

THE JOHNS HOPKINS NEWS-LETTER

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Black Students Express Outrage, Disgust

'I feel that the administration has had a lot of meetings about a lot of the problems, but there have been no solutions. I've seen no concrete things being done. There's been a lot of talk, but very little action.'

—Black Student Union President Ayo Sanderson

by Craig F. Warren
and Nicole V. Winfield

Although Love Week's Monday night forum on minority life at Hopkins was more talk, it provided the opportunity for various minority groups to voice their concerns to the Hopkins community.

Conversations and meetings had resulted from an article published in the *Spectator* last spring, which stated that the Office of Admissions added 200 points to the SAT scores of African-American applicants.

In response to the article, three

weeks ago the Student Council and the NAACP sponsored a forum to address the implications and validity of the statement. One result of the forum was the determination that the concerns and needs of the undergraduate minority population were not being given sufficient attention.

"The administration is communicating but not effectively," said Dana Trammell, president of the Hopkins Youth Chapter of the NAACP.

Trammell added, "Everything they discussed this year was discussed last spring. They should be working on solutions,

not identifying problems."

Even before the *Spectator* published a "Double-Edged Sword," the minority population had met with University President William Richardson who recently said, "The whole university can benefit from the increased awareness" of the goals of the black community.

Although "that was just garbage that was printed," according to Dean of Homewood Schools Services Chris Colombo, he explained, "I think the one thing that the *Spectator* did for us, if anything, is that it brought together a population that was itself fragmented...to say 'enough is enough, I'm here and lived through all of this; I may not have been willing to come out before, but I'm telling you right now: this is insulting,' and that started a whole conversation."

While Sanderson said that the article acted as "a catalyst for change," Trammell felt that the *Spectator* issue only reinforced issues which were already

prevalent—such as "a lack of sensitivity for black pride and intelligence."

Dean of Students Susan Boswell said that the *Spectator* article "has really provided the impetus to make people talk about these issues and really look at them and figure out ways to combat issues of racism."

The issues concern the Office of Minority Student Services, the number of minority faculty, the retention and recruitment of minority students, the general atmosphere of the University, the curriculum, and other support services.

Two weeks ago, a group of African-American students distributed an outline of these concerns and their proposed solutions. According to sources within the black community, the leaders of black campus organizations are preparing a second revised outline to be released in the near future.

One of the more immediate concerns of the minority popula-



Dorcen Patron

Sherry Stallings, administrative liaison to the Office of Minority Student Services.

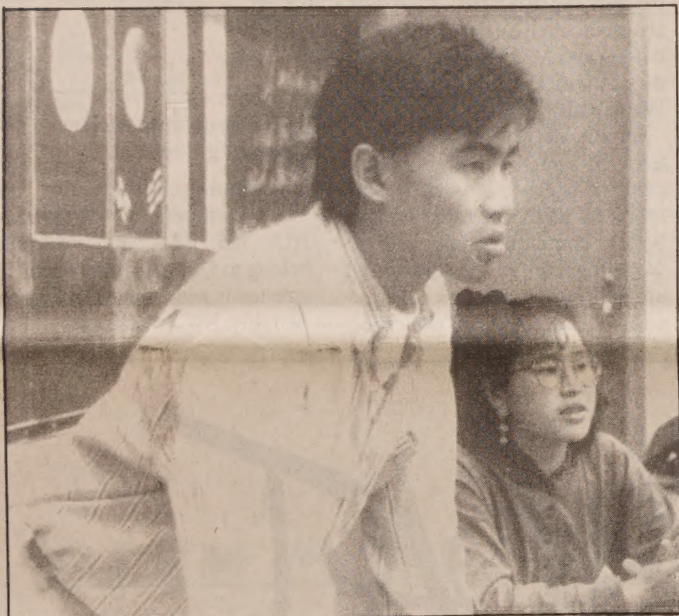
tion was the appointment of a new director of Minority Student Service.

Sherry Stallings, who was hired to serve as a liaison between minority groups and the administration after former director Francine Ashby departed in August, said that the position could not be filled until the Homewood Student Counseling

Services Committee had submitted its report evaluating counseling services at Homewood to the deans.

Colombo said that the search for a director should begin no later than the beginning of the second semester of this year and emphasized that the office would not be phased out as has been

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Loren Rieth

CSA President Ray Wang and FSA President Elise Gayoso.

Asian Clubs Unite First Inter-Asian Council Founded

by Tandy Aye

A new student coalition called the Inter-Asian Council (IAC) has been established to better unify and educate the Hopkins community about Asian cultures, issues and concerns.

The IAC is headed by Ray Wang, Elise Gayoso, Arpan Patel, Shaokao Cheng, Sun Lee, and Hanh La, the presidents of the Chinese Student Association (CSA), Filipino Student Association (FSA), Hopkins Indian Association (HIA), Japanese Stu-

dent International (JSI), Korean Student Association (KSA), and the vice-president of the Vietnamese Student Association (VSA), respectively.

Last year's CSA president, Li-Su Huang, a Hopkins alumna, originally thought of bringing together the six Asian clubs by having an Inter-Asian dance. This inspired the current officers to form the IAC since many other colleges and universities had Asian Student Associations.

"The whole idea is to make the

Continued on page 2

Ehrenreich Speaks on 'Silent Censorship'

Author Says Editors Affected by Advertisers, Own Biases

by T.H. Kern

Warning her audience that censorship comes in many forms, some of them not so obvious, author Barbara Ehrenreich declared her intention Tuesday night to explore the "routine, everyday kind of censorship that goes on in the media."

A good deal of the censorship that submerges ideas in American society is not as obvious as a book burning or the banning of a record album, Ehrenreich said. "Most censorship is so common that it is hardly noticed," she observed, adding that "most people would not even call it that."

Ehrenreich, who has written several books and hundreds of articles for national publications, was the fourth speaker in this year's Milton S. Eisenhower Symposium, "The Imprisonment of Ideas: The First Amendment in Crisis."

During the course of her lecture in Shriver Hall, which lasted just under an hour, she drew generously on experiences with magazine editors and publishers to provide evidence of the sort of silent censorship she finds so pervasive in the United States.

Ehrenreich observed that three

major types of information suppression thrive within the editorial staffs of most mainstream publications: censorship caused by pressure from advertisers, by editorial bias, and by the fear of making waves in the minds of readers.

Citing her experience as a writer for both "small intellectual publications" and "big dumb publications," Ehrenreich observed that the reporter's acknowledged goal "to comfort the afflicted and afflict the comfortable" is often smothered under the overly cautious concerns of many editors.

One reason for this, she said, can be found within the demographic profiles of the senior editors of most major publications, whom she characterized as "somewhat conservative" white men "drawn from a rather privileged and unrepresentative part of society." This background, she said, is probably responsible for a good deal of the editorial bias that governs the content and operation of some of America's most influential magazines.

Ehrenreich cited the example of one other editor who, after acceding to her pitch for an article



Brendon Kruk

Barbara Ehrenreich gives fourth Symposium speech.

about the feminization of poverty, made a small request: "Do your thing on poverty," she quoted him as saying, "but make it upscale."

This attitude, Ehrenreich said, is typical of many national publications that aim not only to produce a credible monthly magazine but a congenial "buying environment" that will attract readers and consequently please advertisers. The unfortunate result, she said, is a censorship of omission that prohibits controversial or unadventurous issues from the pages of most magazines and newspapers.

Ehrenreich observed another instance of bias in an encounter with another editor, who was trying to find someone to write a piece on becoming a father at age 50. At his request, Ehrenreich mentioned the name of a black writer whom she admired; after an awkward pause, she said, the editor rejected the idea because "it just wouldn't resonate with our readers."

This attitude, she said, represents an intense but subtle racial bias in most mainstream publications, one that views people of color as exotic and unpredictable and assumes that white readers—who constitute the majority of most magazine readerships—would not connect with their experiences.

Ehrenreich observed that a high percentage of publications consistently associate black people, for example, with "drug use, welfare, and crime," and not with many conventional aspects of life such as human interest or feature stories. This media ghettoization, she said, though not obvious, sends an obvious message to readers: that black people—and other groups similarly represented—are on the fringes of society and that they belong there.

Ehrenreich identified a similarly common class bias in the American media, one that portrays the average person of the

Continued on page 4

This Week

Not many university presidents would don an apron in front of students. Of course, as **Features** reveals, Richardson isn't just any president. Join him for dinner on page 8.

Does Genesis still have its Invisible Touch? Hear what **Arts** has to say about *We Can't Dance* on page 9 before you buy it tonight, tonight, tonight.

Love Week started off as a screaming match at "The Hopkins Experience" forum last Monday night. The *News-Letter* assesses this heated situation in **Editorial**, page 6.

Hopkins Football clinches a winning season despite a surprising last game loss to Western Maryland. Check out **Sports** for the details on page 13.

Have you ever wondered why there may be large circles etched in your backyard? **Science** investigates this nocturnal phenomenon on page 12.

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Library Funds Drop MSE Faces \$300,000 in Cuts

by Li-Yu Huang

The Milton S. Eisenhower (MSE) Library will be buying fewer books in the future, as a result of the recent Maryland state aid cut to universities. Despite the cuts, director of MSE Scott Bennett says that efforts are being made to "minimize the pinch" that students will feel.

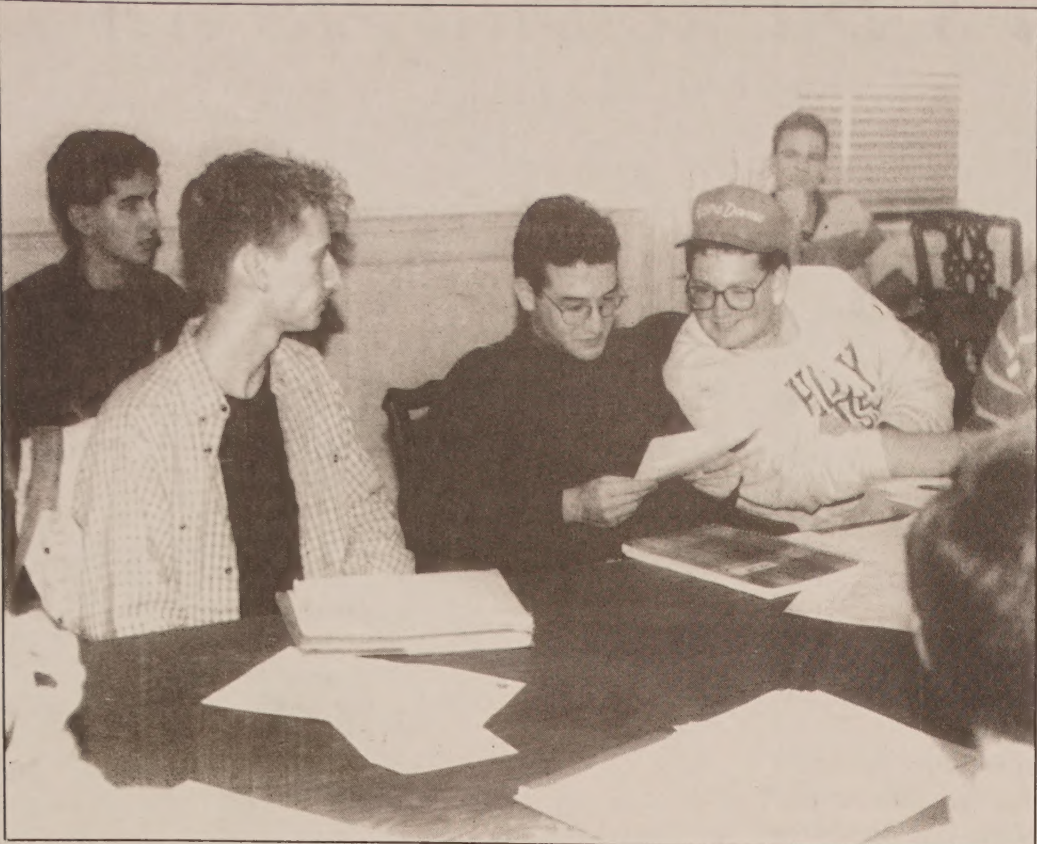
According to Stephen McClain vice-provost for academic planning and advising, MSE is different from the academic divisions of the University in the sense that funding for the library

is "transferred" from the School of Arts and Sciences (A&S) and the G.W.C. Whiting School of Engineering.

"Most divisions have their own sources of revenue from tuition and fees, indirect research grants, and so forth," McClain said. "The library doesn't have that, and it doesn't charge its users any fees."

One-third of the funding for MSE comes from "interdivisional transfers" from A&S and engineering, McClain said. The divisions "allocate part of

Continued on page 4



Colin Chellman, Tal Weitzman, and Chris Post discuss the upcoming formal.

Brendon Krug

MTV Set to Visit JHU

Auditions for Gameshow Announced

by Lisa Mastny

This week in Student Council:
•Senior James Pappalardo was approved as co-chairman for this year's Spring Fair.
•The Inter-Fraternity Council announced that MTV will be on campus December 2 from 10 a.m. to 4 p.m. in Arellano Theater to interview students for an upcoming gameshow. The show resembles the Newlywed Game and will test how well four friends, not couples as was previously announced, really know each other. Auditions will be on a first come first serve basis.
•The Pre-Nursing Program has been approved, and high school seniors applying to Hopkins will have the option of indicating in-

terest and having their applications forwarded to the School of Nursing. There are 15 required courses for the program over the first two years, and if students maintain a 2.0 GPA they can advance directly into the nursing program.
•The Senior Class will be sponsoring a study break with free refreshments on December 12 from 9 p.m. to midnight in the foyer of the HUT.
•On November 25 Professor Weiss, a concert pianist at Peabody, will give a concert at the Peabody Institute.
•Tickets for the RAB, Freshman, and Sophomore formal will be on sale Monday, Tuesday, and Wednesday in Levering, as well as Sunday, Monday, and Tuesday nights in

front of Wolman. Buses will leave for the dance on December 9 at 8:30 p.m. from the MSE.
•The Freshman Class announced that applications for the computerized dating service are now available around campus.
•The Council allocated money for a van to be used to take students who wish to join the protest against budget cuts in higher education to Annapolis on November 22.
•The Council also announced that students will now be able to order contraceptives from the Health Center to avoid embarrassment during purchase. Those interested can call for their orders in advance and pick up the packages at their convenience.

NEWS-LETTER NEWS-LINE
516-NLNL

IAC to Address Asian Cultures, Concerns, Issues

Continued from page 1
Hopkins community and the administration become more aware of Asian issues, to get social interaction between the groups and to deal with the typical stereotyping of being Asian on the Hopkins

campus," said Wang.
Some of the issues they wish to have addressed include those dealing with the faculty, curriculum, and central meeting room space.
"If you look at the courses that

are being offered, there are only a few dealing with Far Eastern Studies," Patel said. "With such a large Asian community at Hopkins, there should be more classes that deal with our history and culture."
The IAC would also like to establish a headquarter, like the Black Student Union, for the six Asian clubs to hold individual meetings and to host a variety of social and educational events.
Currently, the main goal of IAC is to have positive social interaction among the six clubs. The first IAC event is the Inter-Asian Council Dance on November 22 from 9 p.m. to 2 a.m. in the Glass Pavilion. Future IAC activities will include: potlucks, various cultural entertainment programs like ethnic dances, and talks by guest speakers about contemporary Asian problems.

"Our long term goal is to voice our opinion as far as issues go," Lee said. "But right now, we have to start somewhere, and having an event together will hopefully show the students that the Asian clubs support one another."
The officers hope that the IAC will serve as a forum for the Hopkins Asian population. Students can bring issues to them and they will in turn approach the administration with these concerns.
"Asians need to voice out their concerns because we're thought about as being quiet," Cheng said. "Until issues of other minorities are addressed, our issues won't be addressed."
"We are not planning on being disruptive to the Hopkins community," La added. "Integration, and not separation, is our goal. In fact, we are here to

prevent any racial problems from arising and to work with the administration."
Wang, Gayoso, Patel, Cheng, Lee and La were very enthusiastic about the new coalition and told the new members of the IAC at their first meeting on November 17, "We're optimistic about Asian issues being addressed by both Asians and Americans."
"I think this council will work because the officers in each club are dedicated to the concept of having an IAC. And just by that, they can influence the members," Wang said.
Dean of Students Susan Boswell said, "I think it is very positive because it is an opportunity for all those groups to have better communication and to work together in the things that are appropriate to work together and also they're not losing their



Loren Rieth
Helen Hyun urges Asians to join diversity group.
individual group identities."
All members of CSA, FSA, HIA, JSI, KSA, and VSA also belong to IAC. Anyone who is interested is welcomed to attend the monthly IAC meetings.

Errata

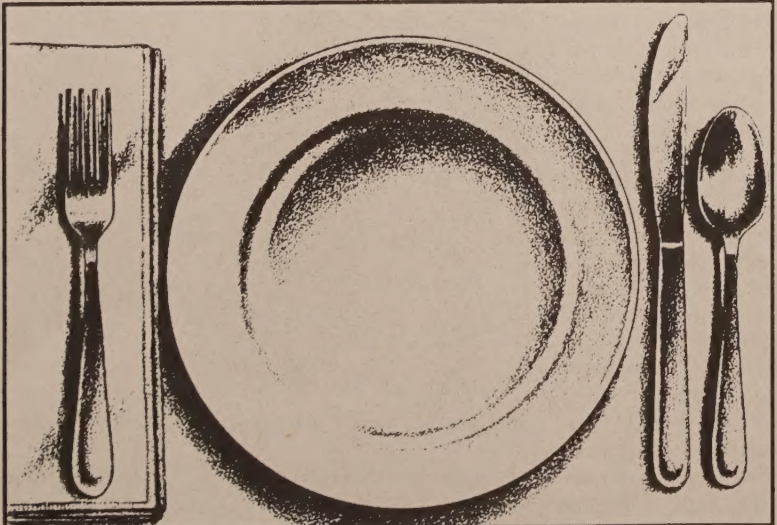
The front page article on Love Week which appeared in last week's issue contained an error in which a pertinent phrase was omitted from a quotation. Frank Sifakis actually said: "This is the first big event of the year for the Hellenic Association and we are excited."
The photograph of the Barnstormers on page 8 of last week's issue was not credited. The photo was taken by Bret

Akers.
The photo on page 7 which accompanied the record reviews had no caption. The picture was of Neil Young.
The News-Letter regrets any inconvenience these errors may have caused. If you spot an error in any given issue, please call the News-Letter office at 516-6000. With your assistance, we can try to prevent future errors.

PLEASE HELP US MAKE A DIFFERENCE TO SOMEONE DURING THE HOLIDAYS.

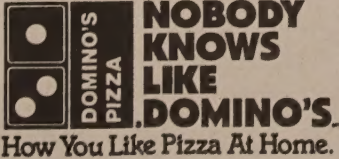
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ARELLANO THEATER

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Donna Williamson
BSU President Ayo Sanderson speaks for the African-American community at Hopkins.

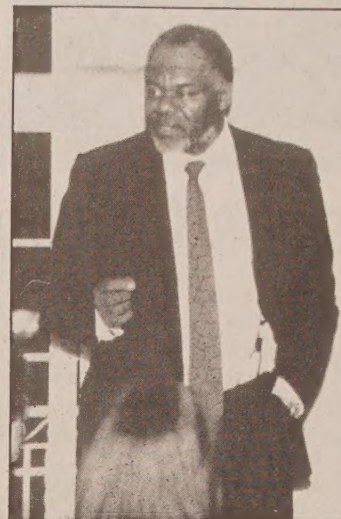


Love Week

Love Week ends today with a Hoppy Hour sponsored by the Committee on Human Relations and Campus Diversity and a dance at the Glass Pavilion held by the Inter-Asian Council.

Throughout the week, which was created to help promote cultural awareness and to address issues of ethnicity, there were several events ranging from a mini-culturefest to forums on ethnic issues.

Of primary interest to administrators and students alike was a forum titled "The Hopkins Experience" held Monday night. Representatives from many of the ethnic student organizations on campus were represented on the panel, and the administration's response to minority needs and concerns was voiced.



Top Left: President Richardson expresses concern about racial issues on campus.
Far Left: CSA Representative Sandra Tang says Asians are the invisible minority.
Near Left: James Jones, vice president of human resources, relates some personal experiences.

Photographs by Donna Williamson

Community Crime Report

The following crimes and incidents took place within the greater Charles Village area between November 11 and 17, 1991.

11/11/91

- 300 blk. Greenmount Ave. Between 3 and 4 p.m. '87 Chevy taken off street.
- 200 blk. E. 27th St. Between 6 and 9 p.m. Vent window broken and an attempt made to steal the vehicle.
- Dormitories. Unknown property taken from dorm room during a one month period.
- Wolman Hall. Between 1 and 2 p.m., a Hopkins student's bookbag was stolen when same was left unattended.
- Shaffer Hall. Near 5 p.m. Stamps taken from desk drawer in office.
- 3200 Greenmount. About 3:30 p.m.

A man was arrested for stealing 3 cases of beer off a truck.

11/12/91

- Whitehouse. Two signs were removed from within the building over a 5 day period.
- Between 9 a.m. and 5 p.m. A 1988 Pontiac taken off a campus lot.
- 2900 blk. Lovegrove Alley. 5 a.m. An unknown assailant robbed the victim of his wallet, money and watch.
- 400 blk. W. 28th St. Overnight. Residence window forced and a VCR and jean jacket taken.
- 2700 blk. Maryland Ave. 4-5 p.m. Entry gained through unlocked door. U.S. Currency taken.
- 300 blk. W. 28th St. Between 6 a.m. and 6 p.m. Entry to premises gained from roof through 2nd floor window. Two handguns taken.

•2500 blk. N. Calvert St. Between 6 and 7 p.m. Car window broken and unidentified household goods removed.

•Unit blk. E. 29th St. Between 7 a.m. and 4 p.m. Residence window broken and various undisclosed property taken.

11/13/91

- Unit blk. E. 32nd St. Between 5 p.m. and midnight. Coat hanger-like implement used to gain entry to vehicle; money removed from wallet left in car.
- 3100 blk. Greenmount Ave. Between 8 and 9 p.m. A lone assailant ran up behind the victim, grabbed her purse and fled.
- 2800 blk. Maryland Ave. Between 6 and 8 p.m. Window broken and ignition popped in attempt to steal car.

11/14/91

- 400 blk. E. 31st St. Between 4 a.m. and 3 p.m. Telephone and answering machine taken from apartment.
- 500 blk. E. 39th St. Over a 2 day period. Front door forced. Unknown if any property taken.
- 3900 blk. Greenway. Between 6 and 8 p.m. Garage window broken and a mountain bike taken.

11/15/91

- 2700 blk. N. Calvert St. Between 10 and 11 a.m. Vehicle's window broken and woman's purse removed.
- Between 5 and 7 p.m. A Hopkins student's mountain bike was removed from a University bike rack by a person cutting the chain.
- 3900 blk. St. Paul St. Between noon and 2 p.m. Residence front door forced. Alarm system scared off the

intruder.

- 3500 blk. N. Charles St. 1986 Oldsmobile taken off street over a 24 hr. period.
- 3800 blk. Canterbury. Between 7 and 9 p.m. Woman's purse removed from unlocked vehicle.

11/16/91

- 2500 Barclay. St. Shortly after midnight. During an altercation, a man repeatedly struck the victim with an axe handle.
- 200 blk. E. 27th St. 1:45 a.m. Two juveniles were arrested attempting to pop the ignition on an '81 Toyota.
- 3900 blk. St. Paul St. Overnight. Entry gained through unlocked door. Remote control unit taken.
- 300 blk. E. University Pkwy. Between 6 and 8 p.m. A moped was stolen from the backyard of the

residence.

11/17/91

- 2800 blk. Maryland Ave. Overnight. 1987 Oldsmobile taken off street.
- 2900 blk. N. Charles St. Overnight. Door glass removed to gain entry to premises. Phone, answering machine, and jacket taken.
- 100 blk. W. University Pkwy. 4 to 6:30 a.m. The victim, a passenger in a vehicle, was repeatedly struck and threatened with a handgun by 3 male passengers.
- Between 2 and 4 p.m. A Hopkins student's jacket was removed from behind her chair while she was in class.
- 2900 blk. Guilford Ave. 7 p.m. Two approached the victim, grabbed her purse and ran.

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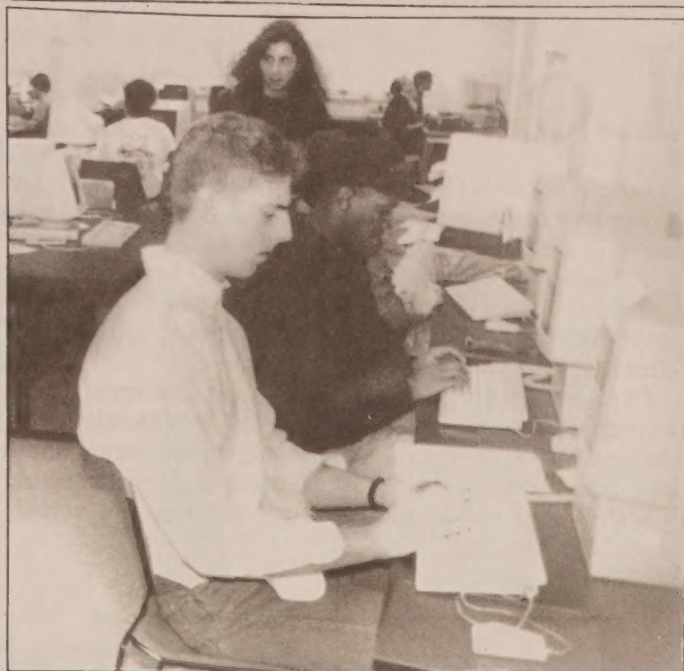
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Brendon Kruk

Anyone with a computer and a modem can access AIRNet.

Students Start Computer Bulletin Board

AIRNet BBS Opens Electronic Forum for Hopkins

by Mira Vayda

A new independent computer Bulletin Board System (BBS) has recently surfaced in the Homewood community under the direction of sophomores Johnnie Huang and Herbert Chien.

Patterned like the University computer systems VMS and UNIX that many students use on the Homewood campus, the Atlantic Information Retrieval Network (AIRNet) has an added feature. Messages left on AIRNet are placed on a common bulletin board, rather than being sent to specific people. Users can access all the messages and then leave their responses.

"Everyone can express their ideas on the board," Huang said. "People can post messages of what they think under specific categories," he added.

The bulletin board system is divided into different sections called boards. Some of the boards are reserved for campus organizations, which can then post information on meeting times and events. Other boards include a Political, an Investment, and an Economics board.

"If people want to sign on there and give their opinion on how Bush is doing," Huang explained, "they can call up that board."

Huang explained that anyone with a computer and a modem, a device used by computers to communicate with BBS's and other computers, can access AIRNet by having their modem dial the BBS. Once a connection

has been established, the user then chooses a temporary user name and password. The system is complete with on-line help to do this.

Currently, AIRNet is in the process of applying to the Student Activities Commission (SAC) to become a recognized student group. Unlike most groups, AIRNet will need no funding.

Huang said information about Hopkins in general is included in AIRNet. "We're trying to unify the Hopkins information system," Huang said. He said that currently, an electronic media newsletter written by Hopkins students was available through the AIRNet.

In addition, Huang said AIRNet would like to offer its services to SAC groups. He said that Blue Chips Limited Partnership, a private student investment organization, expressed an in-

terest in using AIRNet. A board would be set up to list investment tips and statistics, open a question and answer line, and display club notices.

A Place to Talk (APTT) is also thinking of using AIRNet, according to Huang. An anonymous category would be set up where students can voice concerns and find answers without personally visiting the APTT offices.

According to Chien, AIRNet was originally designed to accommodate the greater Baltimore area.

"Then Hopkins students started to call all the time," Chien said, "so we decided to make some of the message space JHU related."

Anyone who has access to a computer and a modem and is interested in finding out more about AIRNet should dial 467-7814 with their modem.

Library Faces Cutbacks in '93

Continued from page 1

MSE relies on money from the President's discretionary fund for the other two-thirds of its funding.

With the Maryland state aid cuts the divisions now have new financial constraints, so there is less to give to MSE," McClain said.

Even without the new state cut, Bennett said that the library faces increases in costs that do not match the University's new

revenue each year.

"Library materials are increasing in cost at a very high rate," Bennett said. "The increase fluctuates each year. In a good year, it's about a seven to eight percent increase. In a bad year, it can be as high as 20%."

The "University can generate new revenue at about six percent every year," Bennett said.

"There is a gap between cost and the ability to pay," Bennett said. "We will have to reduce our collections to a rate that matches the University."

Bennett said that this does not mean that the MSE will stop buying books. "We will have to buy fewer books," he said.

Bennett said that the library is more fortunate than the academic divisions because the real reductions in expenditure will not have to happen until fiscal 1993 and 1994.

"We have this year and the following years to make plans to do it," Bennett said. "We are in a better position than the divisions themselves because they are facing the cutbacks now."

Bennett projects that the library will have to reduce overall expenditures "by a little more than three percent, which is \$300,000 out of nine million."

Of the cost reductions, Bennett does not foresee cutting work-study jobs from the budget.

"Although everything is still in the planning stages, I do not think we will be reducing the number of work-study jobs," he said. "In fact, we might increase the number."

"We will be taking three percent of the money from the base, so we are in fact going to be spending less money and doing less," Bennett said. "But the impact to the users will feel like the cuts are less than three percent."

Bennett believes that the situation at Hopkins as far as library funding is much better than some other universities in the state.

"At University of Maryland, millions have been taken away from their system," he said. "So while our glass here is less full than it needs to be and has been, it is clear that it has remained mostly full."



Brendon Kruk

Stacks in the Library stand empty.

Deans Fail to Serve Minorities

Continued from page 1

rumored. Ayo Sanderson, president of the Black Student Union (BSU), said that her deadline for the hiring of a director was "today," while Trammell said that the Hopkins Youth Chapter of the NAACP wants to see a new director hired by next semester.

The impatience expressed by the minority community regarding the implementation of proposals such as this surprised Lyle Roberts, co-editor of the *Spectator*.

Roberts said that he believed that the administration seemed very committed to addressing minority concerns. He also said that he could not understand how the black community could continue to feel "a lack of response" by the administration on the issues.

Sources pointed to increased

minority student enrollment and retention as another goal. Sanderson said that the BSU has been working with the Office of Admissions to increase the number of black students admitted and retained.

African-Americans constitute 11.7 percent of the total United States population and 5.4 percent of the Hopkins undergraduate population.

Colombo said that he is working with the other deans to try to find ways to attract more minorities to the campus.

He said, "There is no secret that the Hispanic and African-American community has been low in the sense of people coming to Johns Hopkins, while the Asian population has grown considerably in the last ten years."

"People aren't coming here because they perceive that this is

not a warm place for minorities," said Sanderson.

She added, "People are leaving because they get here and find out that it isn't."

In addition to an increase in minority student enrollment, the black community wants to see an increase in black or minority faculty.

"Right now there are only three black faculty members that we know of," Sanderson said, and added that, "because they're professors, they're not accessible as mentors."

Roberts believes that ethnic diversity in the faculty should not be the priority of the administration.

"Hopkins is a pre-professional, goal-oriented institution," Roberts said. "The faculty here should be the best, not the most diverse or politically sensitive," he added.



Mandela Speaks.

Nelson Mandela, president of the African National Congress, will speak at the Johns Hopkins Medical Institution's (JHMI) eleventh Martin Luther King celebration, Wednesday afternoon, December 4.

Mandela's eldest daughter, Zenani, and Rosa Parks are expected to attend this year's event which will be held in the Turner Auditorium at JHMI.

The event can be seen via closed-circuit TV at other locations throughout JHMI, as well as at the Francis Scott Key Medical Center, the Applied Physics Lab, and the Homewood campus.

Anyone who wishes to attend the closed-circuit viewing at Homewood should call the News and Information Office at 516-7160 for details.

Boswell also emphasized the "need...for programming on diversity for the majority population" as a minority concern.

Sanderson said, "We're also interested in starting an African-American studies program/major because we need classes to teach not only minority students but other persons about black people...where they're really from, what they're all about...because there seems to be a lot of misconceptions about the black population and the other minority populations."

Dr. Michel-Rolph Trouillot of the Department of Anthropology, who has been in contact with the Dean of Arts and Sciences Lloyd Armstrong and Associate Dean of Arts and Sciences Jacquelyn Mitchell about the issues emphasized his department's strong commitment to promoting cultural diversity and understanding.

"One way to correct the eurocentric bias in academia is to produce competent people from a variety of cultural backgrounds," Trouillot said.

Addressing this issue, Colombo said, "The academic deans are asking for input from specifically the African-American population on curriculum review."

Trammell was disturbed that the administration had asked

minority students to provide information to the administration about how other universities handle support systems, financial aid programs, and curricula.

She said that students do not have time to do this type of research and fulfill their academic responsibilities. Trammell believes this request places an undue burden on the shoulders of students—a burden which she feels should be carried by the administration.

Both Boswell and Colombo cited concerns about academic and social advising for minority students.

Boswell said, "On the student services side, there are lots of things that I can do as far as being responsive to the types of programming that people want to see and as far as making sure that the professionals in student services are sensitive to minority concerns and are seen as approachable by everybody."

Sanderson said that the people at the Office of Academic Advising were hostile towards minority students.

She said that advisors came "to the first BSU meeting of the year and just bashed all the black students there, telling how bad we're doing."

She added, "That's not supportive, that's not helpful, and that's not even truthful...nothing

positive comes out of that office."

"We're looking for a minority advisor within that office" to address these problems, Sanderson said.

Deborah Kanner, co-editor of the *Spectator* and author of a "Double-Edged Sword," voiced the view of some non-minority students who interpret the implementation of service targeted for minority students as "self-imposed segregation."

Kanner said that "racial tensions will only increase with the implementation of special services for minority groups."

Student Council President Amy Sandusky agreed that any service that segregated minorities from the rest of the community would only defeat the goals of increasing cultural awareness on the campus.

Sandusky stressed the significance of the Love Week Forum and the effects it will have in promoting change on this campus.

"From here, it's time to move forward. The expression of concerns is now over," Sandusky said.

She added, "Now it's time to do something."

If you spot an administrator committing a boo-boo, call our new news tip line at 516-NLNL.



Erika Horsey

Fair Chairs Chosen. Senior James Pappalardo joins junior Robin Steckler to head up this year's Spring Fair. The theme, Hoedown '92, will have a decidedly country western theme, according to Steckler. The two hope to incorporate hay rides, a chili cook-off, and a miniature barnyard into the festivities, though plans will not be finalized until late February or early March. Pappalardo and Steckler have been working this week to choose committee sub-chairs for the Fair. According to Pappalardo, Hoedown '92 will be better than any past Spring Fairs, because, he claims, there will be "no rain."

Ehrenreich Demands Accuracy in Reporting, Representative Coverage

Continued from page 1

working class as a "dumb, bigoted, reactionary slob." She cited figures that classify 80 percent of Americans as members of the working class, and scoffed at the "forgotten Americans" label that many publications placed on the working class two decades ago.

This habit of speculating about what will alienate readers leads editors to other acts of cowardice, such as suppressing potentially un-

popular opinions to please as many readers as possible at one time, Ehrenreich said. She cited the tide of public approval at the beginning of the Persian Gulf War as an example of a phenomenon that many editors use as an excuse to suppress both antiwar opinion pieces and coverage of antiwar protests.

Ehrenreich likened the result of this mentality to what she perceives as the governing ethic of many women's magazines:

"Keep giving them [readers] thin thighs forever, and they'll get dumber and dumber."

With the warning that this thinking governs the decisions of many news organizations, Ehrenreich spurred her readers to demand greater accuracy in reporting and more representative stories in all publications. Without public effort, she said, things would continue to decline.

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The 1992 Elections: A Losing Proposition

by Cristian Tampe

Voters in next November's elections may wonder if their right to choose a President has been reduced to picking the lesser of two evils. At a time when social and economic crises demand strong domestic policies, voters must choose between a domestically inept leader, and a domestically sound politician. Though the country needs a change from Bush's nonexistent national agenda, most voters will have a difficult time removing him from office, since that would mean electing a Democrat.

Bush's foreign policy record has established him as a world leader. The resurgence of American influence on world affairs is partly due to his ability to successfully persuade or pressure foreign leaders. A talented statesman, Bush has demonstrated himself imaginative and bold, from proposing the creation of a common market for the Americas, to making unilateral cuts in the U.S. nuclear weapons arsenal. His handling of the Gulf War only proved his diplomatic virtuosity, as he rallied world nations around the U.S. flag as never before, convinced them of his sound motives, and led them into war.

But that same virtuosity has yet to be reproduced at home. Bush's domestic policy has been not to have a domestic policy, which has left critical social issues that demand attention unanswered. Solutions must be found for the decaying U.S. infrastructure, the overburdened school system, the rising costs of health care, and a threatened environment. Bush has only paid lip service to these issues, holding conferences in which problems are discussed, but no solutions emerge. Perhaps Bush's inaction would

not be as damaging had he not promised so much during his campaign. He promised to be the education President, the environmental President, and the "no new taxes" President. All three have gone unfulfilled. Voters will think twice about reading his lips again.

And yet, despite all these problems, Bush still has good chances for reelection. The Democratic Party, soon to be celebrating its 200th anniversary, is stumbling through difficult times. The party's immediate problems stem from their lack of a solid candidate. As if already declaring defeat, the Democrats have not seriously joined the race. And those who have chosen to run are dwarfed by Bush's experience and prominence. Bush's advantage, however, would be lessened if a top Democrat such as Mario Cuomo should decide to enter the race.

Even if Cuomo were to run, the Democrats might still lose because of more fundamental problems. The Democrats, who have always taken pride in defending "the little guy," have gotten carried away with defending special rights for small interest groups. Instead of proposing sweeping social programs (as, for example, Johnson did in creating Medicare), Democrats today are concentrating in more specific programs: for example, protecting the rights of homosexuals or feminists. As a result, they have drifted off the American mainstream, losing many of their party loyalists. The defectors no longer feel they will benefit from programs proposed by the Democrats.

The Democratic Party also suffers an image problem. Gone are

Continued on page 7

Editorial

Doing the Wrong Thing

What started out as a mere case of poor judgement has ballooned into one giant headache. True, the *Spectator* was irresponsible in its reporting that the Office of Admissions at Johns Hopkins adds 200 points to the SAT scores of African-American applicants. The only source confirming this allegation is being kept anonymous, and the *Spectator* is riding on its reputation to support its claims.

Defined as a forum for debate by co-editor Lyle Roberts, the *Spectator* can do everything short of crossing the line of the law and committing libel. The infamous "We all know that..." statement in the *Spectator* article/opinion/debate piece is not libel according to University attorneys. It is, however, unprofessional according to the standards of journalism in today's society. While the *Spectator* may not purport to be a piece of journalism, the fact remains that any printed material that is distributed to the public is considered journalism—like it or not.

What people do not seem to understand is the bigger picture. Concerned students have called for punitive action to be taken against the writer of the "article" as well as the *Spectator* as a publication. It simply is not possible to censor any publication on this campus. The First Amendment protects everyone's right to freedom of speech—even when those who speak are not intelligent. The only instance in which the University or Student Council could take action against a publication would be if the publication did break the law.

People need to open their eyes. Whether or not the *Spectator* should be disbanded or the writer punished is not the real issue here. Black students at this campus have always had gripes with the administration. Yet, no matter how many times they complain to the deans, nothing seems to change. The problems go unresolved. So, it takes a specific, isolated problem such as the *Spectator* incident to force the administration to wake up and listen. The *Spectator* debate served as the catalyst in the chain reaction of events which followed as a result of the outrage expressed by the Black community at Hopkins.

A group of black students printed and circulated a bulletin outlining their demands two weeks ago. Titled "Hopkins Students with a Problem: Stop, Look, and Listen," the bulletin, which was distributed during the Levering Lobby Open House on Family Weekend, said, "The Black/African-American students at The

Johns Hopkins University believe that the University needs to make some changes to address the needs of the African-American population."

It added, "The low amount of Black students matriculating into the University this fall, being the lowest from the past few years, solidifies the validity of the aforementioned statement." The bulletin went on to list the "concerns" which were, in effect, the demands of these students. "Increase the number of African-American faculty," the hiring of a "Black academic advisor who deals only with academics," and the reexamination of Student Council were a few on the list.

The bulletin was undoubtedly printed in haste without much thought as to its repercussions. This was confirmed when members of the black student community requested that the *News-Letter* not mention its existence in the news section this week. These students went so far as to pressure a University administrator into asking the *News-Letter* to side step the issue as well. What is happening here is reverse discrimination and the beginning of an intense power struggle. Black students are banding together for their cause—and rightfully so; however, are they so delirious with outrage that they do not care whose heads they must step on to have their demands met?

Black students monopolized the conversation at the Love Week Forum held this past Monday. They made their position crystal clear to the administrators who were present—including President Richardson. Richardson, however, had little to say, while several of the other deans fielded the loaded questions that they were asked. Most of the fire came from black students. While there was a panel of students representing many other cultural and religious groups on campus, it seemed as if the only students who had real problems were blacks.

This is obviously not the case, but the point is that there are other minority students with serious concerns. The Office of Minority Student Services is in a state of disarray—a situation which affects all minority students, not just blacks. Perhaps it is too much to reach for, but if all minority students were to work together as one group of people united by a common goal, some tangible benefit could be derived. If any one group is singled out as being more important, the problems of segregation and discrimination are broadened instead of lessened.

Letters

News-Letter readers bash the Spectator

To the Editors:

The recent November issue of the Hopkins *Spectator* contains a comparison of the "Introduction to American Politics" course which the Political Science Department offered in the fall of 1990 and the "Introduction to American Politics" course which the department is offering in the fall of 1991. As one of the instructors in the fall 1990 course, I would like to comment on that discussion.

The *Spectator's* coverage of the matter seems to rest on the assumption that there is one—and only one—way to teach an "Introduction to American Politics" course. There isn't. During the summer of 1990, when I was making plans for the fall 1990 course, I checked with other professors who have taught the introductory course in close to twenty colleges and universities across the country. I was struck by the fact that no one introductory course is exactly like any other—there is no single, standard way to teach "Introduction to American Politics."

I should like to add that the "Introduction to American Politics" course that Professor Suzette Hemberger is teaching this fall appears to be a particularly stimulating and challenging course. I wish that I had time in my own schedule this fall to take it. Moreover, it is a course which enjoins all who take it to think analytically and critically about the fundamental nature of governments and civil society. And that emphasis on analytical thinking and writing is probably the most valuable contribution of all that an introductory course can make to those who take it.

Milton Cummings
Department of Political Science

To the Editors:

The latest issue of *The Spectator* informs us that the "high command" of the Department of

Political Science reviews the syllabus for Introduction to American Politics before the course is taught. This year, says *The Spectator*, "to their credit they did veto some of the proposed material."

On behalf of the Department as a whole—high command and otherwise—I would like to point out that it is not the Department's policy to review reading lists or syllabi for any faculty member's courses. Faculty members who wish to discuss their courses with colleagues are of course free to do so. No faculty member can veto material proposed for inclusion in a colleague's course. No such veto was exercised in the case of Introduction to American Politics. Nor is it the sort of practice for which we would want to take credit. I would gladly have provided this information to *The Spectator's* contributors if they had bothered to ask me about it.

Matthew A. Crenson
Professor and Chair
Department of Political Science

To the Editors:

I am very disturbed by the recent exchange between the *Spectator's* Deborah Kanner and the Hopkins administration over Miss Kanner's statements regarding black student's SAT scores. As a former production manager and guest columnist for North Carolina State University's student newspaper, I am appalled that Miss Kanner has not retracted her statement. She has not produced any evidence that substantiates her claims and therefore should at least admit that those claims are her views. Everyone has a right to his/her opinion, but in good journalistic practice, opinion must be reported as opinion.

As a black female graduate student in Chemical Engineering, I am more troubled by the prejudice that is evoked by Miss Kanner's comments than in their actual content. I

remember what it's like to struggle for acceptance by one's academic peers, because I experienced similar prejudices at my predominately white undergraduate institution and in my male dominated curriculum. Some white classmates think that because you are black the administration "gave" you your admittance to college. Some male engineering classmates think that because you are a woman you are naturally inferior. You have to work doubly hard to be better than your classmates just so you can be treated as an equal. Isn't that ironic? A black student or a female engineer cannot win in the eyes of her non-black or male classmates. If she does well in classes, she is an exception. If she needs tutoring, it's because she is inferior. No one looks at all the minority students who are in the mean. "Rumors" such as the one Miss Kanner has spread perpetuate this prejudice.

The truth is that Hopkins is a tough university for all of its students. The black, white, Asian, and Hispanic students that I have met are often unhappy and discouraged. They must bear up under a cutthroat attitude that is perpetuated by lack of leadership from the administration. This attitude can be seen in Miss Kanner's claims. Does she think that her "minority" status is

made higher or better by calling in to question the credibility of the other minorities? This is a question she will have to examine in her own conscience.

No one on campus should forget that all minority groups have been and are being excluded from college campuses across the nation on the basis of race, sex, and sexual orientation. The few minorities that are on the Hopkins campus should be allowed to pursue their educations without racist innuendo.

I believe that if you look at the top and bottom of the class here at Hopkins, you will find an integrated population. The idea that the administration must produce the SAT scores of students to pass some litmus test is ridiculous. The burden of proof lies on the accuser and not the accused. If Miss Kanner can not produce evidence to support her statements she should admit that she does not know what she's talking about.

Tonya L. Peoples

To the Editors:

I would like to make a public inquiry. Am I the only person on campus who has nasty suspicions about the average SAT scores of *The Spectator* staff?

Sophia Mihic

Letters Policy

The *News-Letter* welcomes letters to the editors. Letters must be typed (double spaced) and include the author's name and telephone number for verification purposes. No letter longer than 300 words will be printed. The *News-Letter* reserves the right to edit for condensation. Letters must be delivered to the Gatehouse by Tuesday at 5 pm for inclusion in that Friday's

paper. All letters received become the property of the *News-Letter*. Letters must be signed by at least one and no more than two persons. Letters credited only to organizations will not be printed. Due to space limitations, not all letters can be printed; we reserve the right to limit the number of letters printed, or edit letters for length.

To Sleep With Anger

by Craig F. Warren

There are no "niggers," "gooks," "chinks," "japs," "spics," "honkeys," "ragheads," or "dotheads" at this University.

Instead, at this "esteemed institution of higher learning" we have students of African, Chinese, Japanese, Vietnamese, Native American, Hispanic, Indian, Korean, European, and a variety of other descents. Some individuals have chosen to label the students who attend institutions such as Hopkins the "best

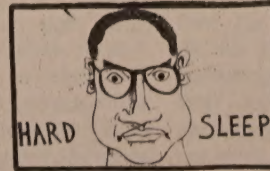
and brightest" or "the future leaders of this country." If this is the case, then I'm not going to hold my breath while waiting for the country to improve.

On a whim let's consider what it does mean if we are among the most intelligent people in the country and if one day a few of us are running or helping to run this country. If this is the case, then don't we have an

obligation to halt the spread of the ignorance which is at the root of the ethnic, racial, and gender problems on this campus and in the world?

If we're so smart then we should know better than to judge people solely on the color of their skin, their ethnic background, or their sex.

It is with great sadness, however, that I note that we are not fulfilling this obligation.



Despite the fact that the majority of the students at this school are allegedly of above average intelligence, they persist in holding on to stereotypes and prejudices about their classmates, which their experiences here have proven to be untrue.

Why do people that are not members of racial minority groups say that we all look alike? I wear glasses, and although there are similarities in appearance, I would never go so far as to say

Continued on page 7

Don't Believe The Stereotype

Continued from page 6
that we all look exactly alike. During freshman year, however, I ran into five people who swore I had gone to high school with them.

Given the relatively large number of Asians at this school I was not particularly surprised when some of my Asian friends told me about how students here have made comments to the effect that "it's so hard to tell them apart" and who have wondered why there are ethnic divisions within the Asian community "when they all look alike anyway."

As surprising as it may be to some of you, not all Asian Indians speak like the convenience store owner on the Simpsons, and lo and behold, not all of them own 7-11's. Yet, despite these facts, many students here are expecting Asian Indians to be speaking in this manner.

Here's yet another surprise: many Asians here speak flawless English, in addition to their native tongue(s), and among those whose English is not flawless there are quite a few who can

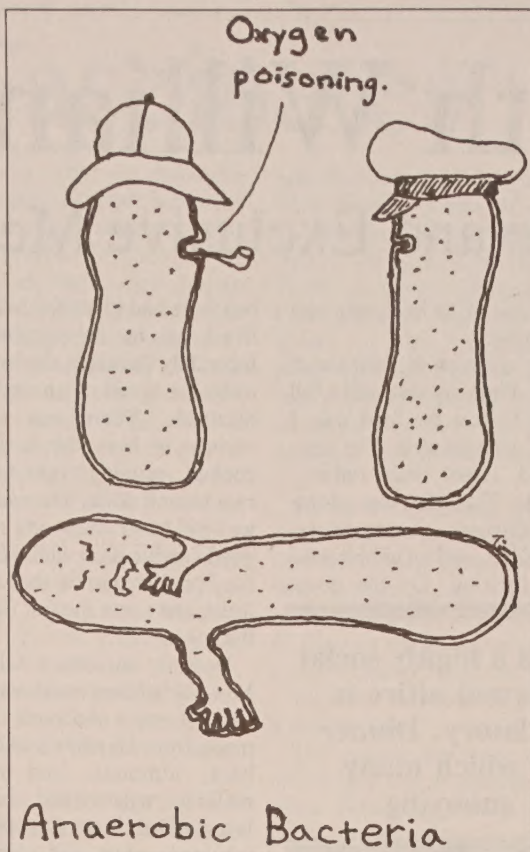
comprehend and write English just as well or better than the "average American." So the next time you curse someone out because it appears that he doesn't understand what you're saying, be aware that the opposite may be true.

In general, it does not take that much effort to understand what a person with an accent is saying. Yet, at first sign of a TA or Professor with a slight accent, students are ready to drop the class and immediately start bitching about how they want TAs and professors who speak "good English."

I remember an Economics section I was in last year in which several students switched sections because the TA "couldn't speak English." I stayed in the section and with minimal effort had no problem understanding him, but students at this school simply do not want to make the effort to understand someone who is trying as hard as he can to convey information despite the language barrier.

Do any of you have any idea of how frustrating and painful it

From Warped Minds



by Cristian Tampe

must be to go to another country to study or teach only to have the students write you off from the start just because your English is not great? All this trouble occurs

in spite of the fact that you could be the world's leading expert in your field.

"The future's so bright I gotta wear shades." Not!

Bush Will Take Presidency Thanks to the Democrats

Continued from page 6
the days of JFK and LBJ. Most voters today can only recall names like McGovern, Mondale, and Dukakis. In a new book, *Minority Party: Why Democrats Face Defeat in 1992 and Beyond*, columnist Peter Brown claims the party's tendency to concentrate blame for its losses on the candidate is hurting the party. By blaming the candidate, the party denies its own internal problems, and blocks any possibility of altering party strategy or platform. Casting its former candidates as losers also helps create a negative stereotype, which only hurts new candidates' chances of succeeding.

Even if the Democratic Party

reformed, it could still lose, for its election campaign strategies are inferior to the Republicans'. Though mean-spirited, Bush's campaign tactics were a key factor in his election. By sailing the polluted Boston harbor, being endorsed by Boston police, and running the infamous Willie Horton ad, Bush kept Dukakis on the defensive. The election was not a showcase of issues, but an ugly bare-fisted fight, from which Bush emerged victorious.

Much can still change between now and Election Day. More Democrats could join the race. Perhaps Bush could outline a feasible domestic agenda. Most likely, however, the stage has already been set.

The A-Team by Lacey Shaw

"All right, everyone, gather 'round, it's time to play 'That's Key!'"

All the guys smiled in anticipation. All the girls smiled nervously, wondering who their date would be.

Brenda had come up with the idea. "That's Key"—a game where all the girls lay their room keys on the table and the guys

each picked one out of the pile. The lucky couple were to go out on a date within the next two weeks. It was a way for everyone to get to know more about everyone else, in a nice gratuitous sort of way.

Brenda had the list of which keys belonged to whom. She had everyone file out of the social

Continued on page 15

IS THERE LIFE AFTER HOPKINS?

If you are a graduating senior or graduate student completing a degree this year, please register with the Office of Career Counseling and Placement, 224 Mergenthaler Hall, to receive monthly recruiting schedules.

The following organizations will be on campus in December.

12/3 Maryland Financial Group

12/3 National Instruments

An information session will be held for all interested students from 4:00 p.m. to 6:00 p.m.

12/4 National Instruments

INTERESTED STUDENTS MUST COME TO THE OFFICE OF CAREER COUNSELING AND PLACEMENT TO SIGN-UP FOR INTERVIEWS.

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2. Fall, 1992 in New York and Spring, 1993 in Paris.

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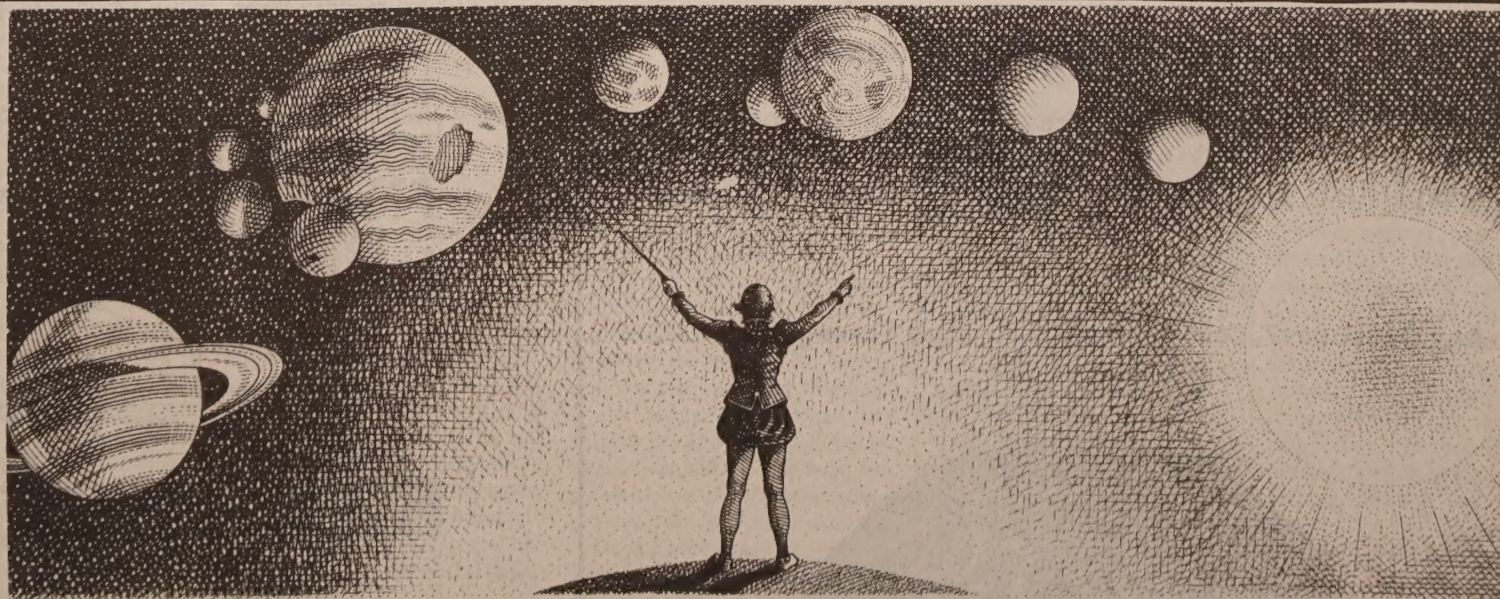
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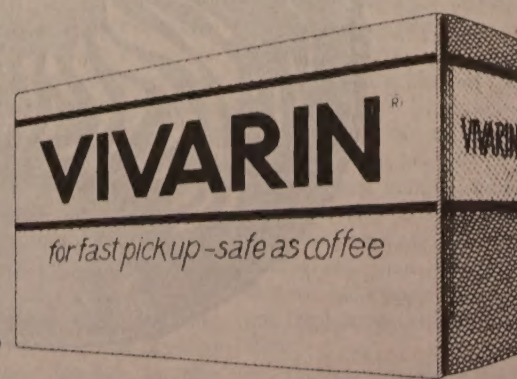
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Features

My Dinner With William
A Review of a Most Exquisite and Exclusive Meal

by Peter Cheng

Ever since William C. Richardson burst onto the Hopkins scene about a year ago, he and his wife have been serving their world famous leg of lamb with mint jelly to hungry Hopkins students, and various fortunate members of the administration. Being a person who enjoys sampling the local talent, I was very eager to eat at the Richardsons'.

There's one problem: they only have dinner, and it's served but twice a year. Needless to say, it's near impossible to get a seat. Reservations are arranged through Faculty-Student Interactions, and it used to be first come, first serve, which meant that only the most eager of diners could obtain reservations. In past attempts, I was unsuccessful, but now FSI has switched over to a more equitable lottery system, and I was lucky enough to get on the guest list.

Upon arriving at the house I was greeted at the door by President Richardson and his wife. They were very pleased that I was there and they truly made me feel as if I was a guest. I was led into

a reception room, where patrons could enjoy a drink while waiting for dinner (unfortunately, the drink selection was limited to soft drinks). The atmosphere was rich and full of country charm. The wooden floor, antique furniture, and tasteful paintings of rustic landscapes gave the place a warm, earthy feel, and one could sense that the surroundings were

but I found it to be lively and entertaining.

But the question still remained, as I settled into my seat with a full plate, as to how the food was. I was not disappointed. The tossed salad (free) was rather enjoyable. The salad was adorned with tomatoes, carrots, celery, green onions, and an unobtrusive Italian dressing. On the down

brochure had given top billing. It lived up to its reputation. Incredibly flavorful, the lamb had to be the result of an excellent marinade. There was a wide variety in how the lamb was cooked, ranging from medium rare to well done. The mint jelly was mild and sweet and made a good combination with the lamb, but I preferred to eat the lamb by itself, and savor the full flavor of the meat.

Dessert, an icebox cake that Mrs. Richardson made was a real treat. It was a chocolate mousse made from Hershey's chocolate bars, almonds, and marshmallows sandwiched between layers of ladyfingers, topped with whipped cream and pignoli. It was light, but rich in flavor and not too sweet (a major pitfall of most desserts). The cake was a elegant ending to a highly enjoyable and genteel evening.

The Richardsons' is a wonderful place to eat. Hands down, it is the best bargain dinner in the city and the Richardsons' proved to be gracious and entertaining hosts. Their limited menu is compensated by the fact that what they do offer is done very well. Seating continues to be a big pro-



William C. Richardson: University president and a good cook too.

Dining at the Richardsons' is a highly social experience. Reasonably formal attire is expected, though not mandatory. Dinner conversation is required, which many misanthropes may find annoying.

very much a personal statement of the owner's tastes.

Dining at the Richardsons' is a highly social experience. Reasonably formal attire is expected, although not mandatory. Dinner is served in a family-style atmosphere, with the patrons all seated at one of two tables. The food is laid out buffet-style on a table, and diners can just help themselves. Dinner conversation is required, which many misanthropes may find annoying,

side, the lettuce was a little wilted, but overall, the salad was pleasant.

The scalloped potatoes (also free), although not a particularly elegant dish, were hearty and satisfying. The potatoes were cooked thoroughly, but retained their firmness (a big plus in my book), and the cheese sauce was thick and flavorful.

However, the roasted leg of lamb was the main event of the evening, the dish which the

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Some Things
Never Change

A periodic feature reprinting selections from News-Letters of yesteryear.

This week's article comes from the issue of January 29, 1909.

"STRENGTH TEST"

Since the recent announcement of Dr. Abercrombie that no one is to be allowed to play on an athletic team unless he passes a physical test, the NEWS-LETTER Board has decided to apply a brain test to all candidates for the Board. The examination will be about as follows:

(1). The candidate will be required to translate two pages of Chinese. This is intended to test his ability to read the handwriting of our contributors.

(2). The applicant will be asked to write a 1500-word editorial on something he has never heard of before.

(3). He will be expected to compose a sonnet in six minute's time.

(4). He will be required to write an article abusing all the members of the faculty, including the elevator man, in language that will not offend any of them.

No one who cannot pass this examination need try for an editorship.

The Johns Hopkins University Shotokan Karate Club

Will Host a

Karate Tournament

On Saturday, November 23, In The Milton White Athletic Center

Spectators Are Welcome

The Tournament Will Run From 11:30 a.m. to 5:00 p.m.

Competition Will Be In Kata (Form) And Kumite (Sparring)

At All Levels

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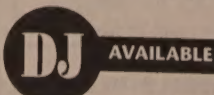
SUNDAY

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Arts

Dixon's *Frog* Fascinates

Frog
by Stephen Dixon
British American Publishing
769 pp., \$29.00 (hardcover)
\$17.00 (softcover)

Philip Roth once wrote an essay in which he imagined Franz Kafka outliving World War II. What would happen if, for once, everything in Kafka's life went right? Probably not much, Roth admitted—he would end up throwing out his unpublished novels and coming to New York to teach Hebrew school.

What would happen if everything in Stephen Dixon's life went right?

Lately in his fiction the Hopkins professor seems to be evaluating this prospect. From his earlier short stories of unresolvable Kafka trauma, Dixon's work has gotten largely more optimistic over the past few

years. In his last two story collections, *All Gone* and *Friends*, many of Dixon's characters not only come to an "uneasy truce" with their horrific situations, but actually achieve some sort of success and happiness.

The publication of *Frog*, Dixon's sixth novel, proves that the fifty-five year old writer is not limited by his formerly bleak perspective. A grand panorama of the life of writer Howard Tetch and family, *Frog* showcases all of the unique styles and themes that have given Dixon such an avid underground following over the years. The book is at once funny, heartbreaking, and uplifting, the most concentrated work Dixon has ever done and sure to be a major turning point in his career.

Despite the cover's disclaimer, *Frog* really doesn't read like a conventional novel at all. The book is composed of twenty-one pieces of varying length that jump wildly in time and place. Cir-

cumstances vary from chapter to chapter also; at certain instances Tetch is happily married and at others divorced or widowed or dead. From Tetch's first date to his first book to his marriage and death, *Frog* omits no details.

Details, as a matter of fact, are what Stephen Dixon specializes in. One would think that a 769-page novel would be full of grandiloquent statements about the human condition. *Frog*, however, tries to break life down to its essential components: the minute details that make up everyday experience. Dixon's pseudo-stream of consciousness technique lets us really climb inside the skin of his characters, because events are presented at the same speed that they occur in real life.

The experiences in *Frog* are generally much more domestic than in Dixon's previous books, most of which concentrated on the "urban bachelor on the prowl." Here we are inundated with

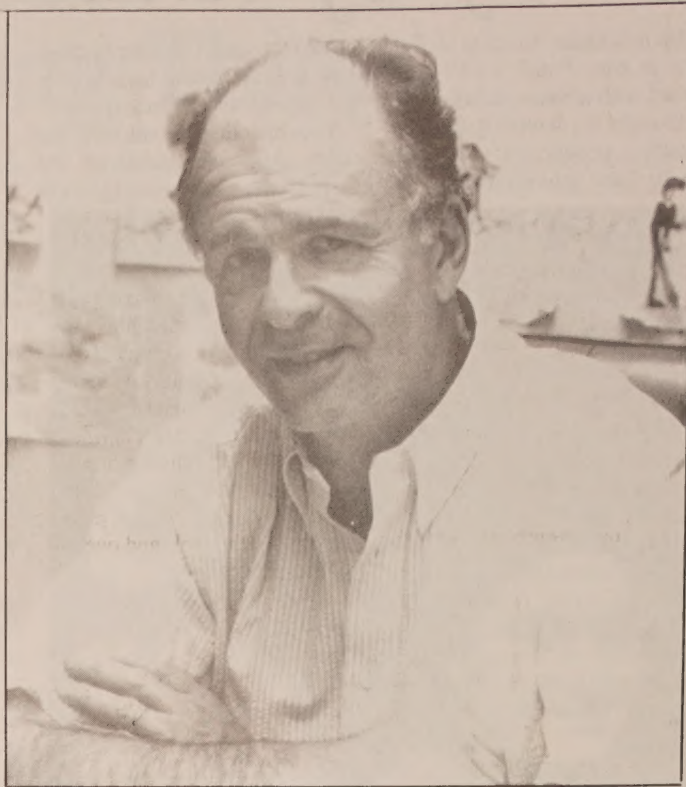
scenes detailing the process of child-rearing, scenes which encompass both wonder and irritation at the same time. Howard Tetch vacillates between these two emotions with astounding speed: at one moment he's admiring a man dancing with his baby in an apartment window, and at the next he's yelling at his daughter Olivia to leave him alone.

Howard's problems partially stem from an erratic home life during his own childhood. The older generation of the Tetch family seems like an all-star cast of Dixon's darker short stories: a crippled sister, a jailbird father, a drowned brother, a sadistic housekeeper.

The pattern for most of the pieces in *Frog* is generally the same. Whenever Howard's life seems comfortable, everything goes spinning wildly out of control. In the chapter "Frog Restarts," for instance, Howard deals with the sudden loss of his wife Denise. She begins complaining of leg pains and follows a slow process of testing and treatment.

And then, in what must be one of the most terrifying sentences in the English language, Dixon gives us a thousand-volt shock of pain: "She gets weaker, starts using a cane to walk, braces on her right arm and leg, then has to walk with a metal walker or Howard's help, collapses several times, has trouble keeping food down, loses sight in one eye, several other things go wrong or change, is put on an experimental drug, treatments discontinued, she can't get out of bed and sometimes not even out of a chair by herself, becomes blind, partially paralyzed, is hospitalized, released, gets worse, hospitalized, dies."

The feeling of optimism in *Frog*, then, is largely a relative judgement. Yet however trying Tetch's life may seem, he's got it made compared to, say, the



Hopkins professor Stephen Dixon.

Sohnia Hong

beleaguered protagonist of 1988's *Garbage*. Howard usually has a supportive wife and children to fall back on no matter what his troubles, something that is almost completely alien from Dixon's earlier work.

Probably the major criticism that will be leveled at *Frog* is its opaqueness to the casual reader. Newcomers to Dixon's fiction are often thrown off-balance by the fact that his stories are actually monumentally simple. It's very easy to get frustrated at the dozen-page long paragraphs and the monomaniacal dialogue if you're looking for conventional story traits. Until you catch the distinct New York rhythm of the prose, it's tempting to start analyzing each word into the ground.

But *Frog* itself discourages such techniques. In the highly comic chapter "Frog's Interview," a young journalist tries multiple times to con his way into Tetch's home and get an interview on his work. "I'm not interested in why writers write or what they have to say other than what I get from their fiction," Tetch states. "...The

messages—reasons—cause—explanations—I blow my nose on."

All this notwithstanding, *Frog* is occasionally too much to take. Dixon generally works best when he's working with lightning-quick formats like the short story. When single dialogues crack the twenty-page mark, it's difficult not to become impatient.

The ending segment, simply titled "Frog," also fails to completely unify the novel. Perhaps this is a complaint based on conventional expectations, yet it seems like the family argument which closes *Frog* doesn't quite justify titling the book thusly, nor does it satisfactorily resolve Howard Tetch's dilemmas.

But those who read *Frog* should not be put off by unorthodox methods. Stephen Dixon is a literary artist who has brazenly charged into new territory. If there is any justice in the world, the National Book Award nomination is only the beginning of a much-deserved increase in appreciation.

—Dave Edelman

Genesis Loses Its Touch; Mellencamp Rocks Solid

Genesis
We Can't Dance
Atlantic Records
★ ★ ★ ½

Where do you go once you hit the top of the pops? Better yet, once you hit it with a unique sound, creative lyrics, and original music?

If you're Genesis, it seems to be nowhere. And it took four years to get there?

Though the band has been around for years and years, it wasn't widely noticed until the mid-'80s with *Genesis* and *Invisible Touch*, two albums which produced a string of hits. Not surprisingly, some of the best songs didn't even reach the charts; just listen to *Invisible Touch*'s "Domino." It had the archetypal components of the Genesis style used in many older songs—"Dodo Lurker," "Home by the Sea," even "Abacab": an epic story with strange imagery, long and haunting synth solos, and Phil Collins' distinctive voice.

The latest album, *We Can't Dance*, has Phil Collins, synth solos, and mystic lyrics, but it's not the same. It's as if Genesis finished *Invisible Touch* and drummer/singer Collins said, "Hey guys, I'm gonna do some solo stuff. Later." So guitarist Mike Rutherford did a gig with his own band, Mike & The Mechanics, while keyboardist Tony Banks just sat around. And then last year they said, "Hey, it's about time for a new album. Now how did that last one go? Oh, yeah. Phil, synth, and lyrics. Piece of cake."

We Can't Dance sounds like Genesis just didn't try that hard. The pieces are certainly original pop, and they have that distinctive sound, but they just don't move you, you can't feel them. On top of that, you could swear a couple of the tracks sound like Genesis remixes. "Never a Time" sounds like "In Too Deep," "Throwing It All Away," and "It's Gonna Get Better" blended together in the Cuisinart. And a few of those interspersed synth solos seem to be derived from "Domino" mixed with "Abacab."

Mind you, they're still good songs. "Driving the Last Spike," "Way of the World" and the current hit, "No Son of Mine," stand out as intelligent, crescendoing cuts. It's just that some of the other selections don't succeed quite as well. When Phil Collins starts singing an unnatural dusty blues-theme on "I Can't Dance," it doesn't work. Face it, Phil: you're an aging white English pop-superstar, and the



Genesis: they can't dance, and they can't follow up on success.

only blues you know come in a box of Crayolas.

A mildly annoying point about the album is how Collins tries to stretch the upper limits of his vocal range. Other than that, it's really good singing, really good playing, really good recording. It simply pales when compared to *Invisible Touch*, especially considering how long it took. *We Can't Dance* could stand on its own as a good pop album, but in terms of expectations from previous Genesis, it's a small letdown.

—Scott Needle

John Mellencamp
Whenever We Wanted
Mercury Records
★ ★ ★ ½

With each song on *Whenever We Wanted*, I started listening with half an ear and thinking, "Well, it's catchy but nothing crazy." By the end of each song I found myself wanting to get up and dance around the room. The entire album seems to follow this pattern; it gets better as it goes along.

Rock 'n' roll is often best when it's simple, and John Mellencamp has taken this idea to heart with his latest effort. Virtually every song on *Whenever We Wanted* is a rocker. The album was produced by Mellencamp, so we can be sure that this is what rock 'n' roll sounds like to his ears.

The strength of the songs comes primarily from the power that Mellencamp's band generates. Underrated drummer Kenny Aronoff is rock solid on

every song; he takes a basic backbeat and manipulates it when he can, keeping the sound fresh and full of intensity. The heavy guitar tracks of David Grissom are mixed over the drums to create a punishing overall sound.

Mellencamp has also retained the social consciousness that pervades his earlier work. "Love and Happiness" opens the album with a crafty trumpet solo, a strong groove and a powerful message about war, drugs and the economy. The chorus longs for a little tender, loving care: "But love and happiness / Have forgotten our names / And there's no value left / In love and happiness." Simple, yet true.

"Last Chance" is another rocker with a clear message. As the band rips through the song Mellencamp warns himself, "I feel nothing I feel no pain / I feel no joy nor hurt inside / I only have myself to blame / If I see that the world's passed me by." It's not that the music or the lyrics are ambitious, it's merely the conviction that Mellencamp and his band bring to the songs that make them work.

The reason I choose not to concentrate on the first single from the album, "Get a Leg Up," is that there are other songs on the album that have the strength to better withstand constant radio play. If anything, "Get a Leg Up" is one of the weaker songs on the LP.

There's no pulling punches with *Whenever We Wanted*. You either put it on and rock with it for forty minutes or you don't listen to it at all. One suspects that that's exactly how John Mellencamp intended it.

—Drew Moss

Cape Fear
Directed by Martin Scorsese
Universal Pictures
★ ★ ★ ★ ★

I'd be lying if I claimed I didn't expect great things from Martin Scorsese's remake of the 1962 thriller *Cape Fear*. After all, this film is the work of perhaps the most brilliant director of the last two decades—a filmmaker whose name recalls a list of such notables as *Raging Bull*, *Taxi Driver*, and *GoodFellas*. However, anyone is capable of churning out garbage once in a while and, being the cynic I am when it comes to critical acclamation, I figured I'd have to see it for myself.

Scorsese did not disappoint. *Cape Fear* is an eruption of unparalleled intensity and suspense. It knows the human soul inside and out and uses every weapon in its arsenal to frighten us, relieve us, and then frighten us again, over and over. When it has finished, we are so emotionally drained, we can barely speak.

Cape Fear stars Nick Nolte as Sam Bowden, a criminal defense attorney who lives in a suburban utopia. His wife (Jessica Lange) is supportive and loving, and his fifteen-year-old daughter (Juliette Lewis) is fast approaching womanhood. He practices law with cold, calculating efficiency, never letting himself become emotionally involved with his cases. Then, one sunlit afternoon, a former client of his, Max Cady (Robert DeNiro), completes his prison sentence.

Fourteen years ago, Bowden worked at the public defender's office and represented Cady on rape charges. Bowden admits he withheld evidence that would have given Cady a lighter

sentence because he knew, deep down, that he was guilty. Since Cady is now a free man, he takes it upon himself to tell Bowden, in every way possible, that he didn't appreciate the gesture.

Cady's tactics form the spine of *Cape Fear*. His shifty pattern of harassment begins with stalking Bowden's house and eying his family when they go out together. Bowden tries to keep him away but no method seems to work.

I cannot overemphasize DeNiro's first-rate performance

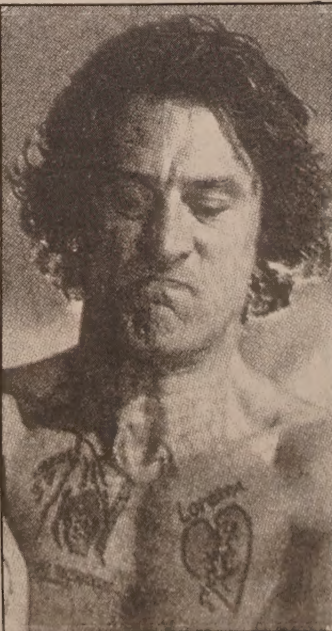
scene, he seduces the young daughter by a speech about the awareness of her own sexuality, never resorting to brute force. This small moment is so unnerving because Cady merely implies what he can do rather than simply doing it. As a result the anticipation keeps you clutching your seat in fright until the moment has passed.

Also, as if DeNiro's cruelly effective performance isn't enough to scare the socks off us, Scorsese doesn't let us rest for a moment either. His photographic style, as in his past works, does nothing but add to the sling-shot tension of the film. Scorsese's cameras move with a restless intensity, never framing their subjects on center. Actors frequently walk straight towards the lens, until the audience begins to yell "stop" at the screen for fear that someone will jump out of it. Long, tricky dollies are customary in Scorsese films, but in *Cape Fear* he uses them to augment the horror. If the camera doesn't cut, the audience only sees things from one perspective, further increasing the anticipation that someone is lurking beyond the camera's view.

Unfortunately, the ending is a mess: a sophomoric, Hollywoodized, shock-thrill that seems to flow contradictory to the magnificent undercurrent of terror that had been established. Maybe *Cape Fear* ran out of courage and thought the ending must soften the blow of the first three reels of film delivered. Maybe it ran out of steam and snapped. Who knows?

The lousy ending, however, does not detract from what the rest of *Cape Fear* is: a stylish, compelling, and intense look into the most basic human fears and frustrations. In short, a great film.

—Kevin Smokler



Robert DeNiro as Max Cady.

and how crucial it was to making this film work. There was a time in suspense movie history when a director could get away with an undeveloped villain. Hey, as long as the audience hates this psychopathic nut job enough to want him dead, who cares what he's really thinking? Although Cady dresses shabbily, he speaks with a vocabulary of a college professor and displays increasing cleverness in his harassment of the Bowden family. In one masterfully acted and directed

Diary of Anne Frank: A Story of Hope

Mitch Nathan, director of *The Diary of Anne Frank*, hasn't been pleased with advance ticket sales. He thought the Jewish Repertory Theatre's production would be sure to draw senior citizens. In-

stead, they aren't coming because they're afraid they'll find the play too painful and depressing.

Too bad they're missing the point. Any play based on the diary of the Amsterdam teenager

who was eventually captured by Nazis could easily become a sorrowful tragedy. Instead, the Jewish Repertory Theatre transforms *Anne Frank* into a moving testimony of courage and the undefeatable human spirit through even the darkest of times.

Part of the play's impact comes from its structure. As the lights go up, we see Anne's father, Otto Frank, returning after World War II to the house in which they hid for two years. Otto Frank comes across Anne's diary, which he begins to read aloud. Soon Anne's voice joins in and Anne appears, ghost-like, from behind a screen. Otto fades away and the rest of the story is a flashback to Anne's experiences in the attic hideout.

Anne's eerie entrance is just one of many impressive stage effects. The set, lighting, sound, and effects are incredible, especially for a simple auditorium stage. The ceiling mikes, convincing props, well-designed set, and backdrop of a page from the diary show an unexpected degree of professionalism and thought. That is, when it works; for instance, lighting was sometimes off instead of on or too bright in a nighttime scene.

But the lighting control was probably the only thing that didn't work right. Indeed, the actors

seem to have been perfectly cast. They all deliver captivating and convincing performances. True, they have to: a play such as this doesn't mean much if the audience can't identify with the characters. But Stacey Needle skillfully pulls off the lead role, bringing out the complexities of Anne's character: an annoying chatterbox of a girl, but also a sensitive and emotional teenager.

Anne's changing relationship with Peter Van Dann is an unexpected twist which adds to the

and timid dentist, creates tension with the self-centered Mr. Van Dann (Ron Malfara). Over-protective Mrs. Frank (Cathy Shipley) cannot communicate with Anne and must lean on her reserved daughter Margot (Leah Elashvili). And Peter's hysterical mother, Mrs. Van Dann (Doris Margulis), flirts unsuccessfully with Mr. Frank (Stanley Morstein). Morstein particularly shines in not overacting his role, and the other cast members follow his lead in maintaining tight control

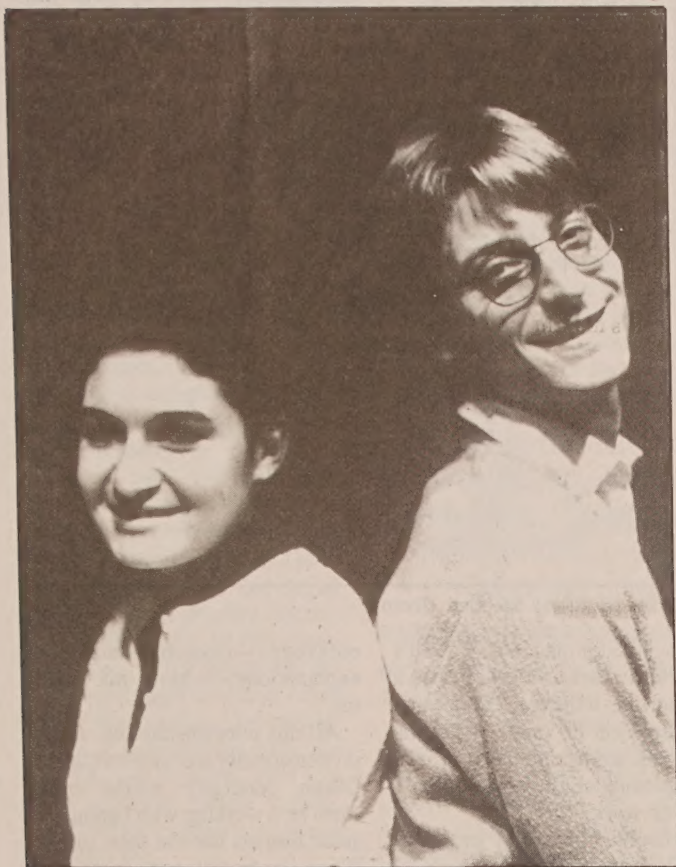
therein lies the play's success: you aren't watching *the* person known as Anne Frank, you're watching *a* person known as Anne. The dramatization gives substance to names, it gives character and personality to figures.

And when these historical names become real people, you suddenly feel the play's impact. The psychological battle to stay sane though cooped up in an attic for two years. The confinement and strict rules followed just to survive for...for what? The increasing paranoia and suspicion that maybe you won't make it, that the effort has been all for naught.

And that's why this is truly Anne Frank's story. Anne is just a girl, suddenly placed under the threat of persecution because of her religion, faced with the unspeakable horror that might come if she was to be discovered, living with the knowledge that she might "never see another butterfly." Yet, she doesn't just survive. This mere, unremarkable teenager rises above the Nazis, finding humor, friendship, wonder, dignity, and most of all, a never-ending hope, despite her confinement.

See the Arts Calendar for more information.

—Scott Needle



Stacey Needle and Rick Millman in *The Diary of Anne Frank*.

The Jewish Repertory Theatre transforms

Anne Frank into a moving testimony of courage and the undefeatable human spirit.

humanity of the story. When the Van Dannels and the Franks move into Mr. and Mrs. Kraler's house, the melancholy sixteen-year old Peter (played by Rick Millman) can't stand the boisterous thirteen-year old Anne. By the end of the play the two have developed not just a close friendship, but a romance as well, despite their confining surroundings.

The close quarters allow for elaborate interplay between all of the characters. The arrival of Mr. Dussel (Jeff Heller), a nervous

over their performances.

Thanks to Morstein's solid acting, Mr. Frank becomes the dominant character, even overshadowing Anne. While it might seem strange that the title character isn't the commanding stage presence, remember that the play is about Anne Frank's experiences, not just about Anne.

This can get confusing: are you watching fiction or non-fiction? It's actually a dramatization, adhering faithfully to Anne's diary with some imagination inserted where appropriate. And

Waltz Well-Done

Theatre Hopkins' production of Jean Anouilh's *The Waltz of the Toreadors* joins a vaunted tradition of honest-to-goodness Hopkins entertainment. Wrapped in a complicated web of intertwined relationships, the play is a well-done farce about marital malaise.

General Leon St. Pe is a disaffected husband who seeks love and youth. His wife Emily, an opera singer, is a droning reminder of his dissatisfaction and emptiness. When the General's mistress Ghislaine appears, it seems that she and the General might finally be united. However, Ghislaine falls in love with Gaston, who in the end turns out to be the General's illegitimate son. What follows is a confusion of love interests and family, and as with most of Anouilh's work, the play is distinctly theatrical.

J.R. Lyston gives a commanding performance as General Leon St. Pe. His entertaining manner is the cornerstone of the play's success. Lyston is appropriately flustered, composed, staunch, and romantic in a subtly humorous fashion. Most of the humor in the play stems from the

General's situation, and his dialogue is delivered with expert timing.

Michael Stricker plays Gaston, the General's secretary. His performance is at times unconvincing and superficial. This is probably due to the crazy nature of his role. He is introduced as the General's secretary; it is

Waltz of the Toreadors

is an intriguing farce of individuals searching for love and solace.

revealed that the two daughters are in love with him; then Ghislaine falls in love with him; and finally he turns out to be the General's illegitimate son. His part is never fully explained or explored, and such an abrupt adoption of roles render the emotional content of his character ambiguous.

Carol Mason plays the part of Emily, the General's commanding wife. She actually appears onstage only twice, but her braying voice, which is heard throughout the play from off-stage, renders her performance aptly irritating and wonderful.

The performance of the two daughters, played by Maura Butler and Leisa Kelley, is often overacted. Every time they appear onstage, they manage to overwhelm the scene with a profusion of gestures, expressions, and noise. On the other hand, Dr. Bonfant, played by Donald Hart, is mostly devoid of emotion and somewhat bland.

At times, the other characters' performances are somewhat heavy-handed. Most of Ghislaine's role is exposition. She spends most of her time onstage awkwardly explaining her past, while some events in the present are revealed only through her dialogue. In this way, her character is used as a device to advance the plot in lieu of a more subtle transition.

The plot is conventional, and unfortunately, the climax is predictable. Many of the characters are used as plot



Theatre Hopkins' *The Waltz of the Toreadors*: an eccentric farce.

devices. Given that this play was written in 1951, however, this might be intentional, according to modern dramatic techniques.

There are quite a few buried references to the staging of plays; it is interesting to look for them and see how they relate to the actual production. At one point, after a charged scene with the two daughters, the General exclaims, "What a farce!" Also, the Doctor makes a reference to his wife using a stage-lighting analogy. By

providing comedy in themselves, these devices are a modern encroachment on the traditional comedy.

This eccentric, at times desperate, humor is what makes *The Waltz of the Toreadors* so appealing. It is an intriguing farce of individuals searching for love and solace.

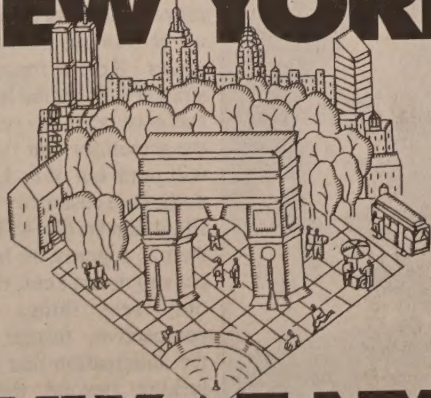
The play is running through December 15 at the Merrick Barn. Admission prices vary: Friday and Sunday general admis-

sion is \$7.50, \$6.50 for senior citizens, and \$5 for students with ID card. Saturday admission is \$10 for everyone.

—Gerald Parham

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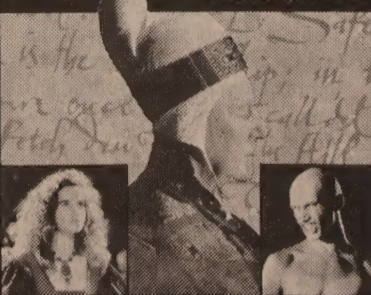
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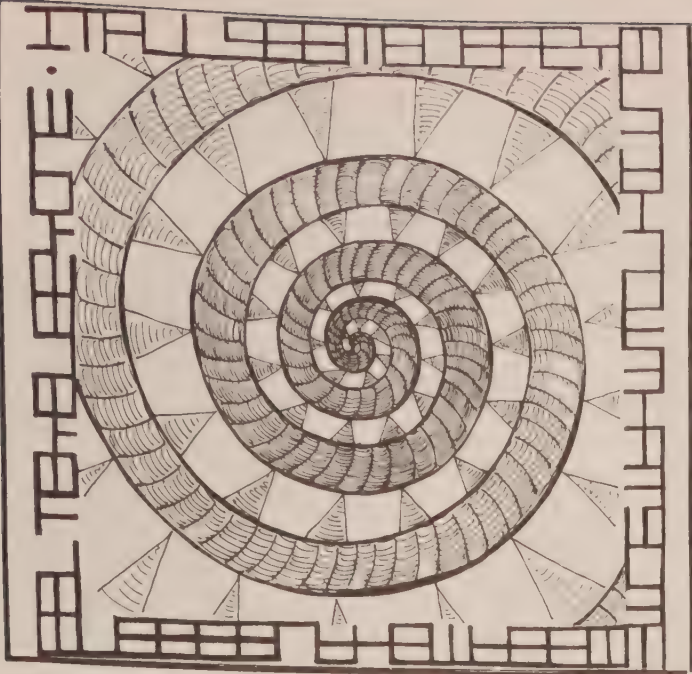
John Gielgud in Peter Greenaway's

PROSPERO'S BOOKS

PIRAMAX

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Loews Rotunda Cinema, Loews Timonium III



Thee Hypnotics

Thee Hypnotics
Soul Glitter and Sin
Beggars Banquet
★ ★ ★

I thought that the CIA whacked the Reverend James Jones back in '78 as part of that messy Jonestown debacle in Guyana.

I guess I was mistaken. The cult leader is back in the public eye as the lead singer of Thee Hypnotics, a sonic viciousness quintet from New York. It looks like they took away his megaphone and cultists, but they gave him a microphone and a band instead. Mind you, the vocalist James Jones might not be the same as the cult leader, but I suspect it is. His sneering vocals sound like he's still got cyanide-spiked Kool-Aid coursing through his veins. Evil, evil guy.

Subtitled "Tales from the Sonic Underground," *Soul Glitter and Sin* is a package of ten mildly violent tunes lashed out by Thee Hypnotics. Now *there* is a part of the underworld that I

would just as soon avoid after dark. It's pretty dark and ominous already, and it has that studio-dirty quality so common to hot poo-poo alternative bands.

If I had to describe any given song on the album in one word, that word would be "snarl." As a matter of fact, if I had to describe the whole album, I would probably say, "snarl." There's a lot of snarling going on here. It's an album of snarly metal with a muscular beat provided by drummer Phil Smith. Snarly saxophones wend their way through the mix. The organ sounds snarly. Even the slow and dirgey "Kissed by the Flames" sounds like the band would rather be snarling, at least just a little. Snarl, snarl, snarl. Maybe there's a bit too much snarling.

Most of the tracks run a little too long given what they deliver, but *Soul Glitter and Sin* is a very listenable album. It could almost be the soundtrack for going on a lawn-ornament-stealing run with the black clothing crowd.

If the CIA is going to do away with somebody, they should really be careful to see that he stays dead.

—Per Jambeck

Willie's Arts Bonanza

Welcome once again to the wonderful world of Baltimore arts. If you can get away from the folks sometime over the next couple weeks (assuming you're even around), there's lots to do around here. If not, well, hey, there's lots and lots of football on TV.

Leftover turkey donations are welcome down at the Gatehouse. Use the door slot or campus mail if necessary.

MOVIES

•*Beauty and the Beast*—Does Disney still have that magic touch? Find out when the new animated flick comes out today all around Baltimore. Look for the review soon.

•*The Addams Family*—They do what they want to do, say what they want to say. Everybody's favorite freak family is also coming to the big screen today (no, it's not the Munsters) with Anjelica Huston, Raul Julia and Christopher Lloyd starring. Again, the review's on the way.

•Weekend Wonderflick—This week's offering is last winter's hit *The Doors*, starring Val Kilmer as the Lizard King himself, Jim Morrison. Expect to get a big headache and look out for the Crispin Glover cameo as Andy Warhol.

•*Prospero's Books*—From Peter Greenaway, the director of the controversial *The Cook, the Thief, His Wife and Her Lover*, comes this acclaimed adaptation of Shakespeare's *The Tempest*, starring John Gielgud. Opens Friday.

THEATER

•*Throat Culture*—Throat Culcha, Throat Culcha, Throat Culcha! Every Hopkins student's favorite parody of Homewood life comes to the Arellano stage this Friday, Saturday, and Sunday at 8 p.m. Admission is \$3 for students, \$4 general admission. (Stephanie Sisk's review will ap-

pear in the *News-Letter* in two weeks.)

•*The Diary of Anne Frank*—Don't miss the Jewish Repertory Theater's performance of this story of a girl's courage in the face of the Holocaust. (See the review in this issue.) Shows are Saturday at 8, Sunday at 3, and Monday at 6:30 at the Baltimore Hebrew Congregation, 7401 Park Heights Avenue. Tickets are \$6.50 advance for students, \$10.00 at the door. Call Mitch Nathan at 542-4900 for more information.

•*A Chorus Line*—The Baltimore Center for the Performing Arts is bringing the smash Broadway hit back to Mobtown for the fifth time, starting November 26 and running until December 8. The musical (recently made into a movie) features such well-known songs as "One" and "What I Did for Love."

•*My Children! My Africa!*—Athol Fugard's play about South Africa, politics, and friendship opened yesterday at Center Stage's Pearlstone Theater. Call 332-0033 for more info.

CONCERTS

•*The Pixies*—They're finally here! In Shriver Hall! Tonight! With *Pere Ubu*, the show starts at 8 p.m. See last week's review of the Pixies' latest, *Trompe le Monde*, and look for MC Shaquay Shaque's review in the next issue. Hopefully, he'll even have some comments from the band members themselves.

•*Crowded House* and *School of Fish* will be in Shriver next Friday, in case you missed their last show. Dave Edelman will be giving you the scoop on the show next issue. (See the review of *Woodface* in this year's first issue of the *News-Letter*.)

•*The Smithereens*—You've heard them on WHFS (you know, "Top of the Pops," "Now and Then") so give the Smithereens

and the *All-Mighty Senators* a listen at Hammerjack's this Sunday. Call 659-ROCK.

•So hard rock's not your thing. We understand. Check out *Iain Matthews* (formerly of Fairport Convention) in the AMR Multipurpose Room, December 4 at 8 p.m. Admission is \$6.

MUSIC, ETC.

•U2's new album, *Achtung Baby*, actually did make it in the stores, and it's a *rager*. Check out Bono and Company's mysterious ways and look for Dave Edelman's review next issue.

•It's the Christmas of the boxed set. (Just like the last few

Christmases.) Look for big, bulky stocking-stuffers from *Jimi Hendrix*, *Lynyrd Skynyrd*, *Aerosmith*, *Traffic*, and even (I kid you not!) *Vanilla Ice*.

•Has anyone else heard the rumor that Ernie on *Sesame Street*'s supposed to get the axe?

•Okay, I was kidding you. *Vanilla Ice* does *not* have a boxed set coming out.

•So *Ollie North* now says that Reagan knew about the Iran-Contra affair all along? Big deal. Watch for the *News-Letter*'s breaking story on the Gipper's 200 point raise on his SAT scores.

—Boxcar Willie



Classical Notes

Welcome back to another installment of "Classical Notes." Before I get into the nitty gritty of what's coming up in Baltimore, I just wanted to add something I forgot in last week's column. If you're interested in finding out more about the terms commonly found in the music being played, I got my inspiration for that column from the BSO's magazine *Overture*. They have a section called "SymphonySpeak" that talks about that stuff in every issue. If you're interested in finding out how to get copies of the magazine, call 783-8100. It's a great reference for what is coming up and who the people are that will be performing with the BSO.

Now for concert facts:

Coming up on November 29 and 30 at 8:15 p.m. and December 1 at 3:00 p.m. the BSO is having its *Cole Porter*

100th Anniversary Celebration. Erich Kunzel will be conducting with Kathleen Brett, soprano, Benoit Boutet, tenor, Daniel Narducci, baritone, and the Baltimore Symphony Chorus. This performance will highlight many of his most famous and beloved works. For ticket information, call 783-8000.

Also on December 1 at 3:00 p.m. at the Walters Art Gallery's Graham Auditorium is the next in the Chamber Concert series, *Music of the Americas*. Music from Canada all the way down to South America will be presented. For ticket information, call 628-0027.

There isn't much else going on in the area to note right now, so tune in next week for more cultural news. Until then, hope your week is truly classic.

—Sarah Greenberg

HEY YOU !!!

Freshmen, Sophs,
and Juniors:
If you did not get your
picture taken for the
Hullabaloo (Yearbook)
There will be retakes
Monday and Tuesday,
Nov. 25 and 26
9 AM to 5 PM in the
Great Hall

Seniors
If you missed
Senior Portraits
this week,
Senior retakes will
be in February.
Keep reading the
News-Letter
for more info!!

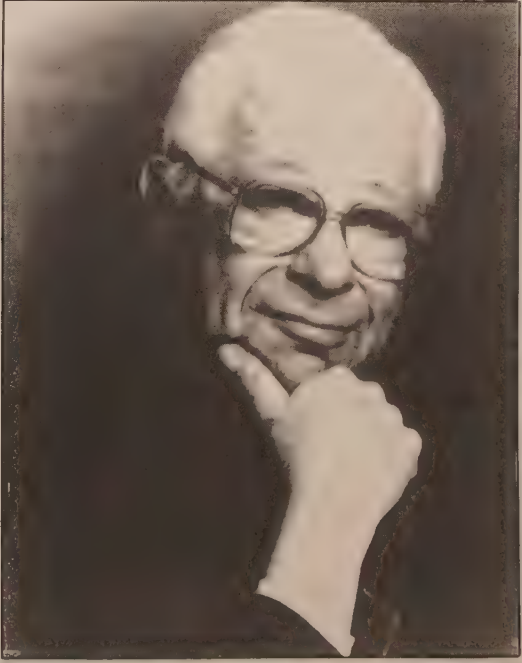
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TUESDAY, NOVEMBER 26, 8 P.M.

Shriver Hall Auditorium

Lecture is open to the public without charge.

Science

The Circular Mysteries in the Crops Researchers Look Towards Physics, Meteorology for Reason

by Elliott Chen

Everything from flying saucers to aliens to satanic conspiracies have been used to explain the phenomena of spontaneous and always overnight circles being etched into wheat fields in Britain.

In England around this time, crop circles appear seemingly out of nowhere. Their shapes range from simple rings to complex series of hoops and streaks.

Some of the crop circles are obvious contrived by pranksters; they are marked with human traces, broken stalks, and the like.

True circles are distinct in that the plants they effect are all depressed in a circular arrangement and the crops are otherwise untouched. When researchers attempted to reproduce a circle through mechanical means, plants were trampled and crushed no matter how careful they were.

However, Terence Meaden, a former lecturer of physics at Oxford, now offers a solution in-

volving physics, meteorology, and mathematics. For a decade now, Meaden has been following this phenomenon, collecting data to formulate a solution.

As it stands, circles have been found to range from 61 meters to three-quarters of a meter long with the average being between 3 and 10 meters. Circles appear most frequently on calm nights near lone hills or steep escarpments. And then there are the eyewitness reports of a whirling disturbance that creates the circle in seconds flat.

This has led John Snow, a professor of atmospheric sciences at Purdue, to suggest air vortices, the smaller cousin of a dust devil, as the cause. Vortices can be seen on windy days as they blow leaves in circles. They occur next to large buildings.

The main reason why the tornado/vortex theory fails is that these phenomena tend to form on the ground and then drag horizontally. The making of crop circles calls for a rapidly descending

vortex that shifts crops and then disappears.

Thus, in search of a new weather phenom, Snow and his colleagues came up with "breakdown vortices": vortices that create rapidly descending rings of air down as they are broken up. Meaden explains the high instances of circles in a specific area of England by the unique geography. The lone hills in a middle of a still night air causes eddies to form as sea breezes pass. Some of these eddies can form into vortices.

However, questions still remain. Through experimentation with models, scientists have concluded that horizontal winds (sea breezes) are not sufficient to generate a vortex. Vertical air flow is also needed. Meaden speculates that stronger winds higher in the atmosphere might be sufficient to generate the needed vertical pull.

However, as the vortex theory is settling into a possible reality, circle anomalies are still

mysteries. For instance, some smaller circles appear along with outer rings of the main circle. The main hypothesis now: electricity coupled with the vortices cause the erratic shapes.

Ionizations have been found to be created by friction between fine particles. Interactions between ions have the capability to keep vortices together and create erratic forms.

Possible evidence of ionization's help in the process can be seen in the other cases of circles found worldwide (circles have been found every once in a while in the United States Midwest and Japan rice fields.) In Japan, dust swirls of similar shape can be found in dusty railroad stations. Right next to electrical power lines.

The formation of a circle is yet to be captured on film. English researchers' cameras have picked one up, but the details were covered by the night mist. However, motion sensors nearby confirmed that no one came near.



Crop circles which have baffled scientists for years can also be found in the United States and Japan.

Scientists Practice Modern Alchemy and Transform Muscles into Designer Bones

by Albert T. Su

Eighteenth century scientists attempted to transform lead into gold. Today's scientists are going one step farther by attempting to transform tissue into bone.

A surgeon and a cell biologist have successfully developed a process that transforms flaps of soft muscle into hard, well-defined bone. Although the results are still preliminary, the process may one day be used to manufacture human replacement bones for people with damaged or defective bones.

Roger K. Khouri of the Washington University School of Medicine in St. Louis and Harri Reddi of the Johns Hopkins University in Baltimore reported this successful transformation of muscle into bone in the October 9 issue of the *Journal of the American Medical Association* (JAMA). Khouri and Reddi's experiment transformed rat muscle into tiny leg and jaw bones.

"One could mold the muscle to produce... a ready-made skeletal replacement part of exactly the desired shape and size," the two scientists wrote in their report.

In truth, the muscle to bone transformation was documented in 1945. Early uses of the discovery were not successful because it was primarily used in sites where new bone was needed. The tissue for such spots were frequently scarred and inflamed, making them unsuitable for transformation.

Furthermore, there was no way to control the shape of the bone. Khouri and Reddi got around that problem with rubber molds.

Khouri and Reddi began their experiment by cutting into the thigh muscle of 23 rats and isolating a small flap of the muscle.

The artery and vein connecting the flap to the muscle was left intact to keep the flap nourished throughout the experiment. The 23 flaps were then placed in rubber molds of different shapes, including molds of the jaw, long bones of the leg and ball-like tip of the thigh bone.

But before the molds were closed, 18 of the flaps were injected with a substance called osteogenin. Khouri and Reddi believe that osteogenin, a substance that occurs naturally in bone, encourages bone growth. The other five flaps were not treated with the substance and were used as a control.

The molds were then placed in the abdomen of the 23 rats. The abdomen provided a suitable environment for the transformation process. Khouri and Reddi believe that this environment is almost comparable to the environment of the womb during the formation of an embryo.

Ten days later, the molds were removed from the abdomen and the contents were examined. All the muscle flaps that were injected with the osteogenin substance had been transformed into well-defined bone that resembled the mold. In contrast, all of the control flaps remained

soft and shapeless.

The manufactured bones appeared to be more spongy and additional studies will have to be done to determine if the bones could be used as replacements. However, scientists know that bones become stronger with exercise.

Khouri and Reddi pioneered this new muscle-transforming process out of an attempt to combine the technologies of both surgery and cell biology. In their report, they mention that by combining these two fields, the capabilities of reconstructive surgery are enhanced.

The Squid

Why do some salts taste more saltier than others?

Salts, such as household table salt, are usually composed of sodium and another atom. These two atoms dissolve into ions when they come in contact with water. The ions are what you taste in your mouth when you eat something salty.

The ions come in contact with taste cells on the tongue filters the two ions apart. The sodium ions contact the nerves and signal the brain about the saltiness.

However, scientists have discovered that certain ions associated with sodium affect the way you taste the salt. Chloride ions are usually not tasted, but they pass through the filters and affect the way the sodium signals the nerves.

Other ions such as gluconate or acetate which are larger than chloride so not pass through these filters as easily and cannot affect the cells as well. Sodium chloride tastes saltier because of this effect.



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It's a way to help you save it.

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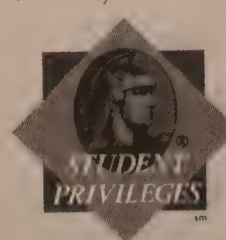
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Sports

Terror on the Road: Frees Ices Jays, 24-21

by Richard Safraneck

Remember the days when Hopkins football used to go 1-9? You could always at least count on Western Maryland for that one win at the end of the year which would mean that the season wasn't a total loss, but times have changed since the arrival of head coach Rick Margraff; the Jays have had a winning program for two years straight. The only problem is that someone forgot to tell the Green Terror the news.

Riding on the shoulders of senior running back Eric Frees, Western Maryland snuck past Johns Hopkins 24-21 to break an eight game losing streak against the Jays. The loss in Frederick last Saturday, brought Hopkins' 1991 season to a close, as they finished the year with a record of 5-4-1, all the losses being on the road.

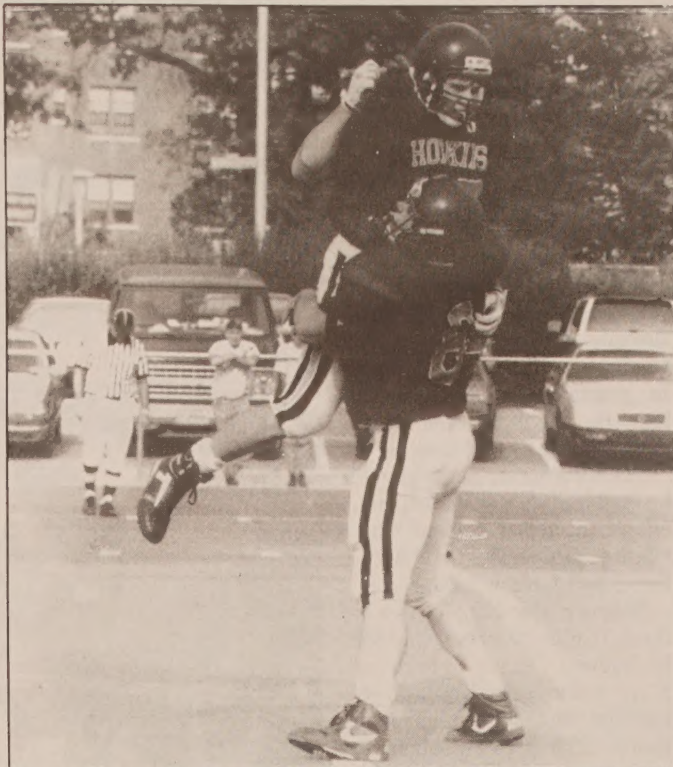
While the Jays had struggled on the road all year, it is unlikely that home field advantage would have stopped Frees. The Centennial Conference MVP carried the ball 48 times and rushed for 208 yards, scoring two Terror touchdowns in the process.

Despite Frees' performance, it was the Jays who were leading early and for most of the game,

thanks, once again, to the passing of junior quarterback John Guglielmo, who completed 18-of-33 passes for 220 yards. Guglielmo amassed some of those yards when he connected on a five-yard pass to junior wide receiver Dave Cosenza and on a 38-yard pass to sophomore wide receiver Joe Richards which gave Hopkins a 14-7 edge at halftime.

Junior running back Paul Ferreri balanced Guglielmo's air attack, as he had done all season, rushing for 125 yards on 15 carries. The effort against Western Maryland brought Ferreri's total year-end yardage to 931 yards on 205 carries. Guglielmo and Ferreri weren't the only ones busy racking up points and yardage, as the defense got into the act in the third quarter.

After Western Maryland closed the gap to within 14-10 on a field goal, senior cornerback Eric Williams intercepted a Green Terror pass with 13 seconds left in the third quarter and returned it for a 53-yard touchdown. With Williams' touchdown Hopkins opened the final quarter with a comfortable 21-10 lead, but, as Frees was about to prove in the fourth quarter, no lead was truly comfortable so long as he was still around to carry the ball.



File Photo
There were many moments worth celebrating this year— all at home.

Western Maryland's ball-control game eventually began to take its toll on Hopkins in the fourth quarter, paving the way for a Terror rally. Western Maryland controlled the ball for more than 39 minutes, slowly grinding

down the Jays' defense with Frees' relentless assault.

Western Maryland's response to Williams' interception was an eight-play, 55-yard scoring drive in which Frees carried the ball seven times. The Green Terror

narrowed the score to 21-16 when Frees capped off the drive with a 12-yard run with 12:07 left in the game.

Hopkins and Western Maryland traded possessions, and after a short Hopkins punt, the Green Terror got the ball back on Hopkins' 42-yard line with 5:01 left on the clock. Western Maryland drove the ball to the Hopkins' 18-yard line, but the Jays' defense stiffened forcing the Terrors into a fourth-and-three situation. Everybody in the stadium, including the guy selling popcorn, knew who the ball was going to in the crunch: Frees.

Taking a pitch left, Frees juked past several Hopkins defenders, and carried two would-be tacklers with him as he crossed the goal line with 2:25 remaining to give Western Maryland its first lead of the game, 24-21. Hopkins had one last chance, but couldn't muster the offense, turning the ball over to the Terrors who ran out the clock to preserve their dramatic come-from-behind victory.

Although the season ended on a down note, the Hopkins football team continued to demonstrate the steady progress that has marked Margraff's two years as head coach. This year

had six first-team all-conference players, and three honorable mentions. First-teamers included seniors Michael Hallenbeck (TE), Brad Davis (OL), and Brian Hepting (DB); and juniors Jim Dietz (OL), Stu Markley (LB), and John Guglielmo (QB). Honorable mentions from Hopkins included juniors Paul Ferreri (RB) and Tom Baugher (DB) and sophomore Joe Richards (WR).

Graduation will hurt the Jays in some areas, but overall Hopkins will return a number of players in key positions. Defensively, Margraff will lose the talent and leadership of Hepting who ended the season with 44 tackles, three interceptions, five break-ups, and one fumble recovery. Offensively, the Jays must fill the shoes of Davis, who anchored the line which allowed Guglielmo to rack up his school record 2,476 yards.

While graduation will claim a few players, the cupboard will hardly be bare. With Guglielmo, Ferreri, Richards, and Gary Campbell returning on offense, and the junior linebacker combo of Lineen and Stu Markley returning on defense, Margraff will have the talent and experience to make a serious run at the conference title next year.

Jays Impress Against GW "Pros"

by Aaron Goldenberg

Coming off a week of rigorous training, the Hopkins swim team was overmatched by a deeper and stronger Division I squad from George Washington. They faced a team endowed with the funding and ability to offer full athletic scholarships to some of the nation's best swimmers, some of whom may qualify for the chance

Swimming

to compete on next year's U. S. Olympic squad. Nonetheless, inspired by the opportunity to compete against what Coach George Kennedy termed, "a group of professional athletes who are getting paid to swim," the Jays turned in some impressive performances.

Senior co-captain Jay Smith and junior transfer Carey Krause earned Hopkins its first wins of the meet taking the men's and women's 50 yd freestyle events with times of 21.75 and 25.46, each ½ second off the George Washington record pace. Krause's time was also only 3/10

second off the Hopkins record. She also placed second in the 100 yd butterfly.

Senior Stephanie Dengler again proffered another solid performance, beating GW record holder Kirsten Yauck to win the 500 yd freestyle. She also placed second in the 200 yd freestyle ahead of Jenny Katt, another GW record holder. The efforts of Dengler, Krause, sophomore Carol Haynes, and freshman Whitney Jordan fell just short in the final 400 yd freestyle relay, as they were nosed out by Yauck and company.

Haynes tied her lifetime best effort, winning the 100 yd backstroke. Freshman Teri Alexander broke her own lifetime best performance during that race. Jordan also trimmed for seconds from her 200 yd freestyle time.

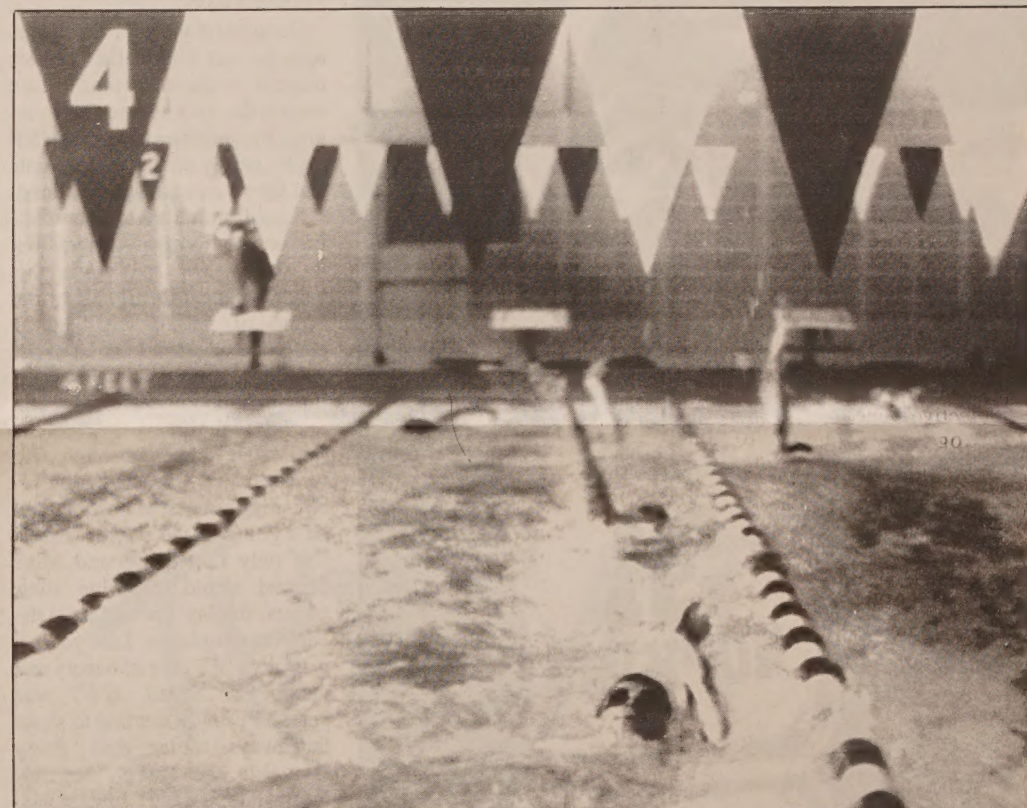
Even with the odds stacked against them, the women divers also performed well. Hampered by the absence of senior Jill Christensen, GW freshman Molly Kingdon managed to barely top Hopkins freshman Laura Christie in the 1M diving by less than ten points. Christie also placed third in the 3M diving.

Without the help of juniors Marty Maron and Fred Nucifora,

the men's team was still very tough against some stiff competition. Smith and fellow senior Lars Hondorf, junior Jim Quinn, last week's breaststroke record breaker at F & M, and sophomore Koko Peterhansl started the afternoon by taking a close second to a team that included two GW record holders, Eric Ingram and Henrick Jensen, in the 400 yd medley relay.

In the subsequent 1000 yd freestyle, freshman Chris Willoughby was barely nosed out of second place by 4/10's of a second. Following Smith's win in the 50 yd freestyle, Peterhansl added one of his own, taking the 100 yard butterfly by 3/100's of a second. Sophomore Brian Mailloux, who placed fourth in the event, was only 23/100's of a second off the winning pace.

Smith added another win in the 100 yd freestyle, while freshman Jason LaVigne and senior Allan Gardiner countered with a 2-3 finish in the 100 yd backstroke. Junior Matt Mabie, also a record breaker at F & M, followed with a second place finish to GW record holder Zach Whitney in the 500 yd freestyle, clocking negative 50 yd splits for the final 200 yards. Juniors Jim Quinn and



Elisse Takara
The swim team held its own against the GW juggernaut, and looks forward to weaker competition.

Jim Stefansic turned in good times in the 100 yd breaststroke. Mabie, Peterhansl, Hondorf, and sophomore Will Sargent were edged out in the final relay.

The Jays should have a strong

showing against Division III Catholic University at home on Saturday at 1PM. They are looking toward their "shave & taper" home meet against Lehigh University and Gettysburg Col-

lege Friday through Sunday, December 6th through 8th, when they begin their attempt to qualify for the post season Division III NCAA Championships.

Epee Team Shines at Cornell Invitational

by News-Letter staff

A dramatic come-from-behind victory against Brandeis, and a hard-fought win over Brown paved the way for the Johns Hopkins men's fencing team's fourth place finish at the Cornell Invitational last weekend.

Fencing

The Jays improved on last year's fifth place finish by coming back against Brandeis after having dropped six of the first nine bouts. Experience in the epee division proved crucial in the dramatic win.

With new starters in foil and sabre, both teams could only finish as high as sixth in their respective divisions, but the epee team which features returning starters seniors Jorge Gana and Jason Coleman, junior Ron Spring, and sophomore Mike Fleisher dominated their field. The epee team outpaced their rivals, winning 33 of 40 bouts to

capture the epee team trophy and improve on last year's second place finish.

Despite the drama against Brandeis, the Jays had a rocky start, losing to eventual champion Ohio State, 16-11. Hopkins then rebounded with its victories against Brandeis and Brown, only to lose momentum, falling to Cornell and Rutgers in the second half of the day-long competition.

While the rest of the Hopkins fencers struggled against Cornell and Rutgers, the epee team remained hot. Coleman and Gana finished with records of 14-1 and 13-2, respectively.

Foil team captain Rich Millhiser won his last three bouts to post a 9-6 record, while his counterpart in sabre, Rob McLay, also went 9-6.

The Jays return to the friendly confines of the Athletic Center fencing room where they will open conference competition this Saturday at 12:30 against three Virginia schools. The meets will be an early test to see if Hopkins has the ability to three-peat as MAC conference championships.



Ken Aaron
The fencing team is off to a flying start under Coach Richard Oles.

Drexel Dominates

by Ann Schutz

The varsity rifle team left Hopkins at 5:30 last Saturday morning for a match in Philadelphia against Drexel University to shoot a half-course smallbore match and an air rifle match afterwards. Though they lost, the Jays turned in an encouraging performance.

Rifle

Overall, the day was a good one for Hopkins. The Drexel Dragons are two divisions above the Blue Jays, so it wasn't supposed to be close, but Hopkins improved its scores significantly since its last match. Out of 600 points for smallbore and 400 for air rifle, captain Andrew Bernstein, a junior, shot 529 smallbore/354 air. Sophomore Evan Bynum shot 511 smallbore (a personal best)/328 air. Sophomore Brad Plecs shot 490/326. Freshman Howie Turner, who shot a 426 last match, jumped to a 471 on Saturday, and 317 air. And two shooters in their first matches, sophomore Gale Tuper and

freshman Michael Reiss, shot 395/272 and 440/279, respectively.

The aggregate for the Jays, comprised of the top four scores, was 2001 smallbore and 1325 air rifle. This beat their last air rifle score by 28 points, and their last smallbore score by 101. These improvements are just in time for what the Jays consider their "real" season.

Coach Hardy explains: "We have to shoot against thirty teams in five different divisions. Divisions in rifle are determined by skill—a good team will bump a school up at the end of a couple of years, a bad one will drop it. Since we know we can't beat the best teams in the conference—teams like the Naval Academy, West Point, etc.—we place all those teams early in our schedule. We get them all out of the way when we are still rusty. That way, when we're shooting better scores, we're competitive with the teams in the middle and lower divisions."

This strategy has proved successful for the Jays, who went to their division championships for both events last year, taking second place in air and beating Princeton for the first place trophy in smallbore.

End of Enfield Era Forces Jays to Reload

by Ethan "Juice" Skolnick

Down a point with fifteen seconds left, the Jays might be tempted to scan the floor for Andy Enfield, their clutch All-American bomber. And for the first time in five years, he won't be there.

Men's Hoops

Enfield's graduation has left the Jays without a proven prime-time scorer, but it hasn't destroyed them. Coach Bill Nelson will try to replace four starters with senior co-captain Jay Gangemi and a talented group of sophomores, all of whom contributed to last season's 19-10 record and MAC South Division title. For the first time in Nelson's seven year tenure, paved by Enfield's departure, balance is the buzzword.

"Anybody can drop twenty on any night," sophomore forward Mike Shatzel said.

Four of the five starting spots

are set, with only the power forward position undecided.

"Last year's bench will be this year's starters," Nelson said. "And that was the best bench I've had in all my years of coaching. The question is how quickly we can develop a bench this season."

GUARDS

The Eik (Dave Eikenberg) and Andy Show is history, but many believe that the Jay's backcourt may be stronger with their new sophomore starters, Michael Rotay and Luke Busby. Both were fed to the wolves last season, and each mixed mistakes with occasional flashes of brilliance.

Rotay, the 6'0" point guard, is a tremendous perimeter threat, unlike the erratic Eikenberg. He connected on 54 percent of his three-point attempts in 1991, playing thirteen minutes a game. Occasionally, Rotay looked tentative when he penetrated, but now that he has the keys to the offense, he's been much more aggressive in practice. Eikenberg, the Jay's career leader in assists and steals, was a tremendous

man-to-man defender, but Rotay's teammates hint that the latter might actually be an improvement.

"By losing Eikenberg, we lost a lot of flash, but when he'd miss on gambles, we'd be in trouble," West said. "Rotay's just really solid."

The lanky 6'3" Busby will man the off-guard spot. Last season, he was named MAC Southeast Rookie of the Year, averaging over nine points a game. As the year progressed, Busby was consistently getting the ball in the waning minutes of tight games. In practice, he has asserted himself, and is expected to be Hopkins' next great scorer.

"Our perimeter game should be really good," said Gangemi, one of the major reasons why. "Rotay proved he can hit the three, and Luke is Luke."

Nelson is searching for two or three solid reserves in the backcourt. Vastly improved 5'11" junior Danny Knee will get the first shot at back-up point guard, with 5'10" sophomore John Allegretti ready to step in. Behind Busby, Nelson will use 6'2" sophomore Brian Markey and 6'2" junior Chris Russell, an explosive athlete who's coming off an injury.

"Brian has been our most pleasant surprise," Nelson said. "Chris is slowly coming back."

FORWARDS

Gangemi is the key. Two years ago, he was one of the premier players in the conference. Last season due to a severe finger injury, his shooting percentage fell off by nearly one hundred points and his all-around game suffered.

"I still don't have much feeling on the tip of my finger, but it won't slow me down this year," Gangemi said. "I'm not afraid of getting hit when I penetrate or reach in anymore."

Nelson agreed with his 6'3" forward.

"Jay's definitely back," he said. "He's been through five weeks of hard practice, his rebounding is back to normal, and he's going to the basket hard."

If only Lou Sabad and Mike Shatzel could combine their talents, the Jay's would have the perfect post player. Last year, it was more of a case of beauty and the beast. Sabad, 6'6" was passive, usually electing to shoot fadeaways rather than going strong to the basket. Shatzel, meanwhile, is a 6'5" bruiser who was plagued by foul trouble and overly aggressive play. Over the summer, however, both dramatically improved and should contribute.

"Shatzel is reading defenses



File Photo

Climbing into the line-up: Sophomore Michael "Spider" Rotay will trigger the Blue Jay break.

much better and playing with a lot more confidence," Nelson said. "Sabad's much stronger, and he's taking it to the basket more. We need one of them to step up inside to open it up for our perimeter game."

Another sophomore, 6'4" Matt Jennings, is a great leaper who is rumored to be in Nelson's doghouse. Nelson said that Jennings simply needed to catch up after missing several practices with an injury.

West, a 6'4" scrapper, will see action in certain situations, especially to guard slower opponents.

"He's really important to us," Nelson said. "He's a captain and a former point guard, so he's got good court awareness."

Two 6'4" sophomores, Dan Eisemann and Jeff Thompson, are fresh off last year's junior varsity squad, and will be worked in gradually.

CENTER

"If we lose Gryz, we're in big trouble," West said.

Sophomore Frank Grzywacz, 6'5", will be the pivotman for the Jays, following an encouraging freshman campaign. Grzywacz was a teammate of Rotay's on a Pennsylvania state semifinalist in high school. Both are striving for similar success at the Division III collegiate level.

Grzywacz is a fundamentally sound player with strong hands. Much of Hopkins' success will depend on how well he matches

up with bigger rivals. He'll get his first major test if the Jays win their Friday opener, because then they'll face Hamilton and their 6'7" rebounding demon, Michael Smith, on Saturday.

The Jays were generally a perimeter team last year, provoking criticism from some observers who thought the inside game was neglected. Though their personnel determines that the Jays will be a jump-shooting outfit once again, the inside players should get more work.

"We're working the ball more inside, but we're still basically a perimeter team," Shatzel, who'll play center as well as forward, said.

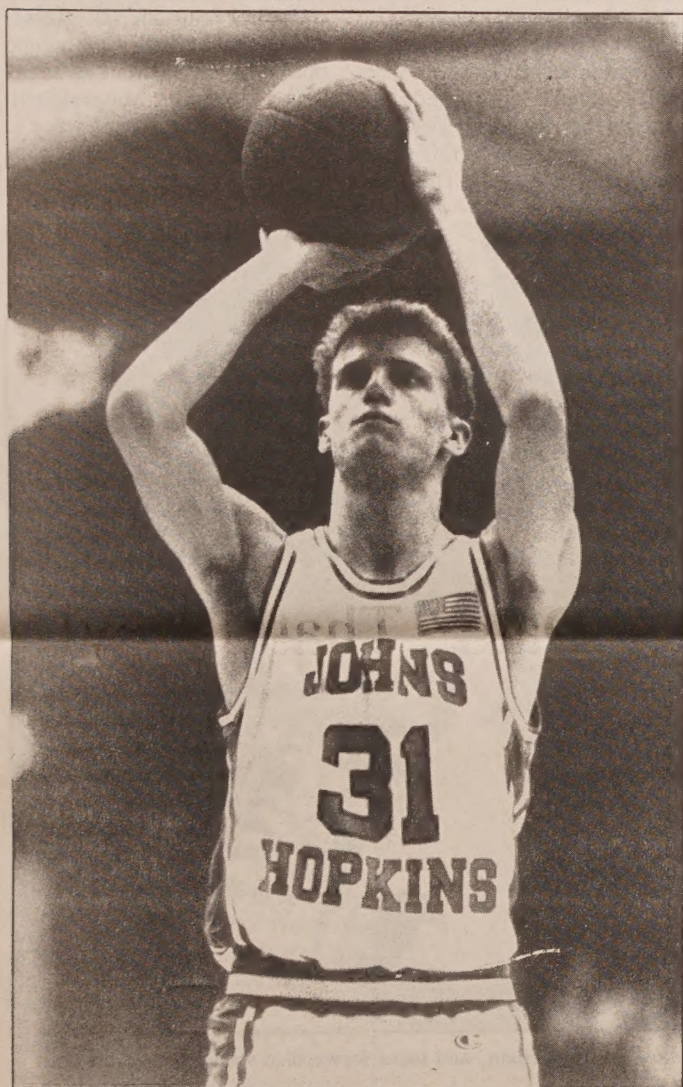
Nelson compared his team to the undefeated Washington Redskins, paralleling Grzywacz with Skins' star running back Earnest Byner.

"Grzywacz is our Byner. Last

year, the Skins were mediocre because they didn't get him the ball. They have this year, and look at how well (quarterback) Mark Rypien has played, and how well the posse (the wide receivers) has played. Rotay, Gangemi, and Busby are our posse. For them to be really effective, Grzywacz has to soften teams up."

Comparisons to the Skins may be a bit premature, especially with the team's overall inexperience. The kids are definitely alright; they'll just have to grow up quickly.

Gangemi issued a warning to opponents. "We've come together a lot better than I thought we would this early, and we definitely have a lot of potential. We'll be surprisingly competitive early on, so we shouldn't be taken lightly."



File Photo

Luke Busby, shooting a free throw, is one of the Jays' young guns.

OVERTIME

BIA NOTES

My, oh my, it's time to write the BIA Notes again. With the smell of turkeys, stuffing, and Physics and Mole Cell exams in the air, the first half of the BIA season is about to come to a close. There is, however, still a lot of sports to be played and a lot of reporting to be done, so...without further delay let's get to the action.

The non-contact sport of indoor soccer has just about wrapped up. The fraternities and independent titles are Friday, but 7-E did win the Dorm league.

Volleyball has started, although Raj has not finalized the lucrative multi-year contract with ESPN or Sega Genesis for the rights to BIA Volleyball or for the sport of Kings and Queens, the BIA Ping-Pong Tournament which is this weekend.

Yes, BIA has ping pong and not floor hockey, tether ball, tiddly winks, Life, or Chutes and Ladders; believe me I'll keep trying to convince the rest of the Board that there is an audience for these games.

Also 3 on 3 coed hoops finished with the Wild Cards, WaWa, and Royce-Hollander

winning their respective titles.

Those Board members who thought FSU was going to beat Miami, ha! However, my Cowboys lost, just shows what bad reffing can do to a game. Anyway keep showing up and still no message from the Board. If there are any questions on any events call Raj or Jessie at 235-8012. That's the BIA and I am outta here.

—Phil Michaelson

SCORE WITH '94

In an effort to build spirit on campus, the Class of 1994 will be sponsoring "Score With '94." At basketball games, boxer shorts will be awarded to the winner of the traditional halftime three-point contest. Booster towels will be sold, with more items possible.

Go out and support the Jays at the "BirdCage" (as dubbed by the Class of '94) and be on the lookout for Hopkins paraphernalia.

ICE HOCKEY

The Jays continued to impress last week, beating both Georgetown and Loyola, lifting their overall record to 5-1-1.

PLAYER OF THE WEEK

At last week's NCAA Regional, John Robinson captured the title in 25:22. His time was the third fastest ever recorded at the Allentown College course.

Led by Robinson, the Jays finished eleventh overall in the twenty-eight squad meet.

Robinson's time qualified him for the national meet at Newport, Virginia this Saturday.

FRISBEE

The Jays Ultimate Frisbee club team finished its season against Towson State with a perfect 5-0 mark.

Captain Eben Schwartz, Geoff Wise, and Adrian Hurditch were given invitations to the East Coast All-Star Tournament.

KARATE

On Saturday, November 23, the JHU Shotokan Karate Club will host a tournament from 11:30 a.m. to 5:00 p.m. Spectators are welcomed.

READER'S FORUM

Here's your last chance. The sports editors would still like to run the views of all of the bleacher managers and Monday morning quarterbacks of the world.

Just send us your views (maximum 150 words) about anything concerning sports—college, pro, or Hopkins—and we'll print as many as possible. We do reserve the right to edit for space.

All letters must be typed, double-spaced, and submitted by Tuesday at 5 p.m. to the Gatehouse.

ERRATA

In the November 8th issue, the baseball article (written by one of the sports editors, no less) stated that Ken Kroczenki would see playing time in leftfield. This would be difficult, of course, considering that he is no longer at his institution.

The News-Letter regrets this error

WRITERS

Anyone interested in covering a team during the winter season should contact either Ethan "Juice" Skolnick or Richard Safranek at 516-6000. It's good experience and has some great perks

Miami? Washington? We'll Never Know

by Amol Bapat

1. Miami—What can you say? Went in and got the job done. (TIE) Washington—Probably as good as Miami, but we may never be able to tell.
3. Florida State—Bobby Bowden's face was the saddest sight I've ever seen.
4. Florida—Not much hope; Nov. 30 vs FSU doesn't mean a whole lot (except in recruiting).
5. Michigan—Should beat Buckeyes.
6. California—Stern test coming up at Palo Alto.
7. Penn State—I had dinner at Pres. Richardson's house...and, well, you know.
8. Texas A&M—Will be tough in Cotton Bowl.
9. Iowa—Had they not lost to Michigan, might have had National Championship game at Rose Bowl.
10. Alabama—Playing very poorly right now.
11. Tennessee—Will roll in to Fiesta Bowl against mighty PSU.
12. Clemson—Ken Hatfield has converted the fans in Death Valley.
13. Nebraska—Should get crushed in Orange Bowl.
14. East Carolina—Should beat NC State in Peach Bowl.
15. Colorado—Not playing well.
16. Oklahoma—Will not beat Nebraska.
17. Ohio State—Can they beat Michigan? No.
18. Notre Dame—time for Lou to move on; starting to get burned out again.
19. Stanford—Easy time with Wash St.
20. Virginia—Gator Bowl bound.
21. Georgia—Zeier to Hastings. Remember that combo for next year.
22. Oklahoma—Will be a short-lived visit to the top 25.
23. NC State—Needed a -23.
24. South Carolina—I promised Thomasine.
25. Tampa Bay—I hear Parcell's on the way, with his large piggy-bank in tow.

Comments

The Miami—FSU game was great. you have to give credit to Miami for winning against -1 on the road. Their defense toughened when it had to, and Torretta was just good enough. Nevertheless, FSU still could have won.

When inside the five, they did not show enough imagination (what happened to all of Bowden's trick plays?) or heart to get six. Why was Buckley playing so far off the receiver on 4th and 6? Before the game ending field goal, they should have moved the ball into the middle of the field. I know they did not have any time outs, but 25 seconds is plenty of time to get your kicking team out onto the field. And who knows? Miami might have called time out to try to rattle the kicker.

This game was decided on a few plays, and anytime a game does that it narrows down to coaching. Bowden blew his shot at the title.

Last week 1-1, vs spread 1-1. Season 7-4; vs spread 6-5.

McTiernan Leads Injury-Ravaged Squad

by Ethan "Juice" Skolnick

Point guard Tracy Williams was the catalyst on a 17-7 squad a year ago, the Lady Jays' unquestionable leader. They learned to look to her in key situations, and she usually came through.

Now they'll have to learn to look to someone else.

Williams' career-ending knee injury has reshuffled the Jays, forcing Coach Nancy Blank to alter her line-up and give greater

responsibility to a promising crop of freshmen.

"Tracy wasn't the most talented player in the world, but she was definitely the glue to the team," junior forward Tricia Hacker said. "I think we can conquer it, though."

Blank was a little more cautiously optimistic.

"It's her leadership and experience that we'll really miss," she said. "Kerri McTiernan will move to the point, but no one can

really fill Tracy's shoes."

In addition to Williams, numerous other Jays have been hampered by injuries as they prepare for Saturday's battle with Catholic.

"I'd actually rather get the injuries out of the way now, than to have them affect us later on," Blank said. "Tracy, though, is done."

GUARDS

McTiernan, the 5'6" senior captain, will move to the playmaker position, replacing Williams. She is the Jays' career leader in steals, and will be

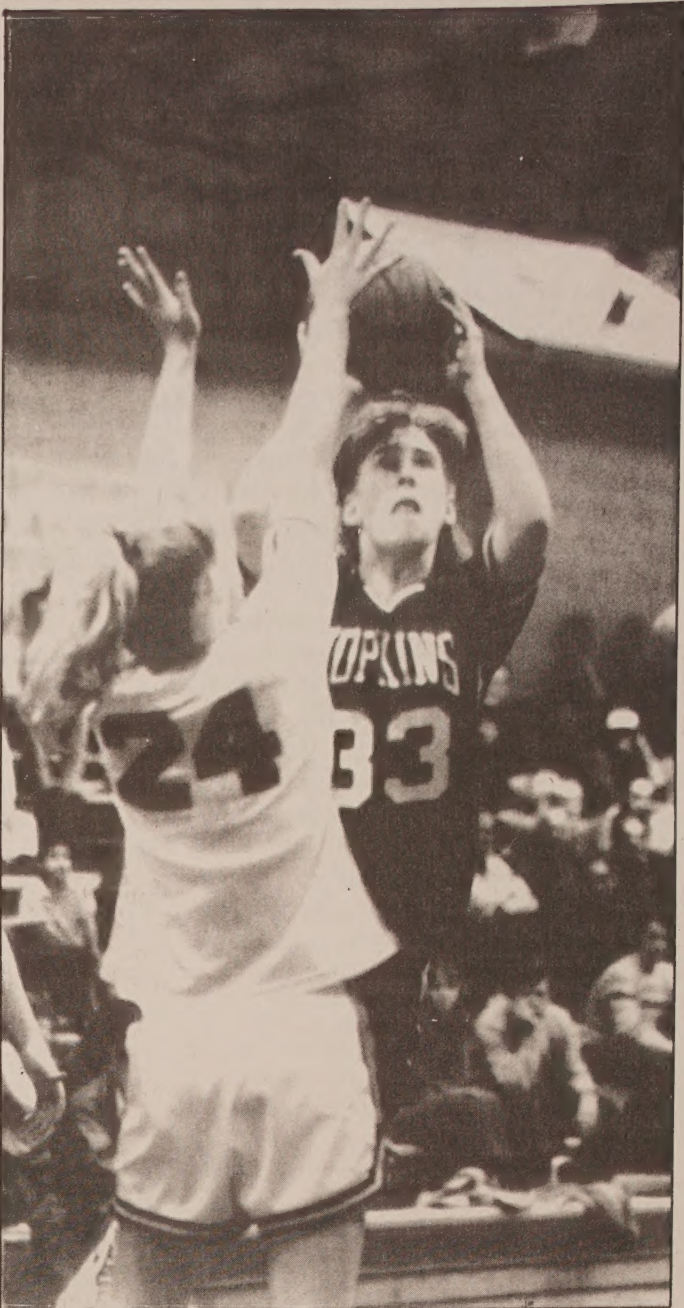
FORWARDS

Sylke Knuppel's full recovery from an injury might determine the strength of the Jays' frontcourt. Knuppel, a 5'10" junior forward, has averaged over ten points in her Hopkins career, and she is adept at several positions.

"Sylke's our small forward if she's healthy," Blank said. "But she's still not 100 percent yet."

Hacker will start at the high post, despite suffering her third broken nose in as many years. She is counted upon to be the Jays' inside stopper, and any offense she provides will be a bonus.

Sophomore walk-on Bonnie Bollengier and two freshmen, Sarah Stroman and Karen Hoffman, will lend depth. Each is gifted but raw, and it may take time before they develop into regular contributors.



File Photo

If Sylke Knuppel recovers from an injury, she'll play small forward.

Muhlenberg and Delaware Valley will square off in the other semifinal, as Hopkins tackle Catholic.

"We should get by them," Blank said. "They always have some good shooters, though."

Women's Basketball

critical in the team's man-to-man defense. A year ago, she shot .539 from the field and averaged over five rebounds.

"Kerri will be tremendous," Hacker said. "Last year, she wasn't really able to express herself on the floor. Talentwise, she's incredible, she just has to become more talkative."

Sophomore Katie Shvartsman, 5'6", will get the first crack at the off-guard slot. In limited playing time a year ago, she showed she has great quickness, and should be a sparkplug in the transition game.

Another sophomore, 5'6" Bonnie Lepold, will see increased playing time this season, as Blank looks for a consistent third guard. A trio of freshmen—Lisa Dicker, Amy Dodrill, and Lisa First—will grapple for minutes.



File Photo

Multi-talented Kerri McTiernan will move to point guard.

LOOKING AHEAD...

Note: Home games in bold

- Fri., Nov. 22 **Men's Basketball: Blue Jay Classic, 6 and 8 p.m.**
- Sat., Nov. 23 **Men's Basketball: Classic Consolation Game, 6 p.m.**
Classic Championship, 8 p.m.
Women's Basketball: Blue Jay Classic, 2 and 4 p.m.
Men's and Women's Swimming: Catholic, 1 p.m.
Men's Fencing: VMI, VPI, Virginia, 12 noon
Wrestling: La Salle at King's, 4:00 p.m.
- Sun., Nov. 24 **Women's Basketball: Consolation Game, 2:00 p.m.**
Championship Game, 4:00 p.m.
- Tues., Nov. 26 **Men's Basketball: Goucher, 8:00 p.m.**
Women's Basketball: Franklin and Marshall, 6:00 p.m.
Wrestling: Elizabethtown, 7:30 p.m.

The A-Team by Lacey Shaw

Fit the sixth: A Date? That's Key!

Continued from page 7

lounge, and each male would go in and pick a key. Brenda would read off each couple, and they would take it from there.

Minutes later, everyone sauntered back into the lounge, wondering who was going to take whom out.

"OK, we've got some interesting matches here today—who wants to be first?"

Jasper held up his key. "I will—who do I get?"

Brenda checked the list. "SH21 belongs to... Cath!"

Jasper and Cath smiled as he gave her key back to her.

"Next?"

Wes raised his key.

OK, you've got SH21 too, so

you must be taking out Shelley!"

One by one couples were formed; Gayle and Mark, Lauren and Bill, Wendy and Mo, Marie and Frank, Bradley and Colette, Melissa and Stephen, Sylvia and Ken, Joann and their housemaster!

"Who did you get, Brenda?" Shelley asked, afraid of the answer.

Brenda smiled at Todd. "Well, I guess it's us two again, huh?"

Shelley raised her eyebrows. Now this should be interesting. The two had gone out once in high school. Once.

Well, Shelley thought, this looks like it could turn out to be a very interesting... something!

Where did Stephen take you?"

Melissa smiled sarcastically. "He decided to walk down 33rd Street until we hit a restaurant. We had lunch at this dive called Tugboat Annie's. But it was fun. Stephen's a pretty funny guy."

Gayle overheard. "Oh, yeah? Well Mark was nice enough to take me to a fraternity party. AND, he made me pay for myself! I thought the guys were supposed to take US out!"

"Ready?" Wes asked.

"As I'll ever be..."

"SO? How did it go? You two were pretty dressed up considering how everyone else's dates went!"

"You know, Cath," Shelley said slowly, "I had a really good time. The dinner was great, the dancing was awesome... it's too bad the available guys in this dorm aren't as extravagant as him. Oh well..."

Joann came into the room. "How was it? I want to hear all the sordid details!"

Shelley grunted. "Sorry, no sordidity tonight. What about you and Little Italy?"

Joann waved her hand. "Aw, he hasn't even talked to me about it since we picked keys. Talk about lame..."

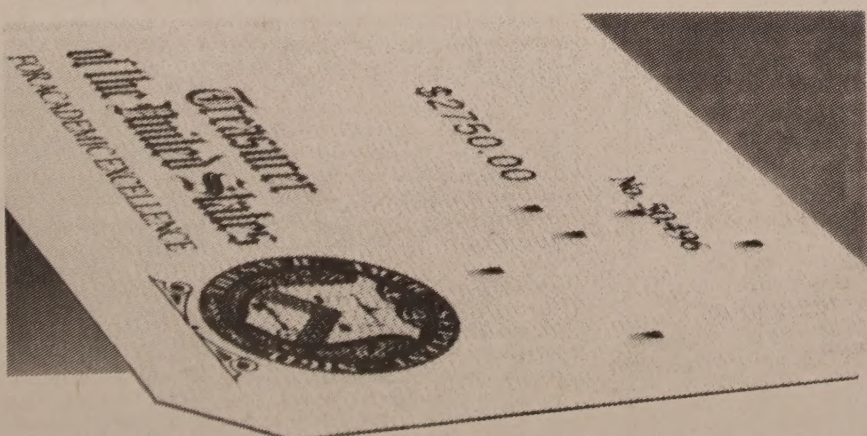
"And Brenda?"

"She and Todd are going to go to a hockey game when they go home for Thanksgiving. Isn't that weak?"

Cath nodded. "Yeah, but at least they're going somewhere. I had a nice on-campus type deal."

"We'll get them back," Joann said sardonically. "Wait 'til we have to take them out when we pick keys next time... See how they feel about going to the cafeteria for a nice romantic dinner..."

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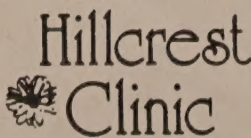
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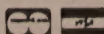
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"Cath, can you help me out here?"

"Yeah, yeah, calm down! There, you look great. Don't change again."

Shelley frowned. This was the third dress she tried on that night. Wes was taking her downtown to Phillip's, then to P.T. Flagg's for some dancing.

"Damn, I think it's too dressy..." She made Cath unzip the dress. Tearing it off, she removed yet another outfit from her closet.

Minutes later, she was finally ready. Wes was waiting outside, a rose in his hand. People were standing around everywhere, obviously impressed at this display.

Melissa approached Shelley, biting her bottom lip. "Geez, I hope you two have fun tonight." She crossed her arms in front of her.

"Melissa, you know this is just a friendly date. It's not my choice where we go..."

"But he never takes me out like this!"

"Well, what about your date?"

We here at the News-Letter would like to wish everyone a

HAPPY THANKSGIVING

Enjoy your break!

Look for our last issue of the semester on December 6

The "Monday, Tuesday, Etc." Quiz

Sponsored by: *Eddie's Liquors* 3109 St. Paul St. (243-0221) and
Eddie's Supermarket 3117 St. Paul St. (889-1558)

Win a case of Beer and \$10 worth of munchies.

We all love Ron Howard, don't we? We all watched him as the adorable Sheriff's brat, Opie, blossoming into one of the greatest actors television has seen. We later saw him in his directorial debut with the blockbuster *Cocoon*. He seemingly rocketed from childhood innocence to a trailblazer in a field dominated by artistic virtuosos. Along the way, he inscribed his name not only among the Gleasons, Brandos, and Michael J. Foxes, but also among the Scorseses, DePalmas, and Kubricks.

But what catalyzed this mammoth leap? How did this bald-faced boy mature into such a cinematic Everyman? What is the missing link? *Happy Days*.

Yes, it was during those *Happy Days* we saw little Ritchie in the high school years, struggling with peer pressure, acne, and his own sexuality. But he never lost his level-headedness. Potsie, Joanie, and even Fonzie could always come to him with their problems and get sensible advice. Aw, hell, who am I kidding! Ritchie was a dweeb! Even the Fonz couldn't get him laid. His best friends were Potsie and Ralph. Everybody just watched to see how much cooler the Fonz could get every week. Ehhhhhh!

1. In what city was the series set?
2. Who performed the theme song?
3. Name three things the Fonz could operate with a well-placed punch or kick.
4. Where did Fonzie always take his dates?
5. What brand of aftershave did he use?
6. Why did Fonzie stop dating girls?
7. Who was Fonzie's partner in the demolition derby?
8. Who were their evil opponents in the derby?
9. When the boys were called for a U.S. Army draft physical, what did Potsie's father do?
10. What did Ralph's dad do?
11. What color were Fonzie's socks?
12. Who was Ritchie's longtime girlfriend?
13. Who was Joanie's best female friend?
14. Where did they all attend high school?
15. What did Mr. C. do for a living?

16. Who played the owner of Arnold's?
17. What happened to Arnold's?
18. Who was responsible?
19. Why did the Cunninghams go to Hollywood?
20. While there, what did Fonzie have to do to show up the surfer dude?

Bonus: What film propelled Henry Winkler's career from the boob tube to the silver screen? What is he doing now?

About last week...

This week's grand prize winner is John "I Coulda Been Dobie Gillis If I Wanted To Be" Aldridge. He may claim his prize at the Gatehouse ASAP. That is all the official business, but this is as good a place as any to rekindle my own little personal vendetta against Giants fans (How 'bout them Jets?). Eleven and Oh. More points per game than Jordan. I'll leave it at that, 'cuz I've got to go practice my ice-fishing. Going to Minnesota this winter? Line forms behind me... The answers:

1. Bob Denver, Alan Hale Jr., Russell Johnson, Tina Louise, Dawn Wells, Jim Bakus, Natalie Schaefer
2. Hale & Bakus
3. Gladys the Ape
4. Harold Hecuba
5. The Pussycat Swallowtail
6. The Mosquitoes
7. Just over three seasons
8. Kansas
9. Coconut cream pie
10. Made everything grow
11. Canned corned beef
12. Eating soap
13. Mrs. Howell's dog (which she had left at home fifteen years earlier)
14. Gilligan & Thurston, Lovey & Skipper, Professor & Mary Ann, Ginger & Igor
15. The priest who married them was proven a fraud. The Skipper married them on the lagoon
16. SS Minnow
17. Allowed her to see very far
18. Ginger/Mary Ann, Skipper/Gilligan, Howells, Professor, Supply hut
19. His bear, teddy
20. Became a resort without a "Single Luxury"

Bonus: 16. Be sure and tender your entry by 5:00 p.m. Wednesday afternoon to be eligible for your prize, so enter soon and enter often. It could be you.

Campus Notes

Listen Students!! We know you're not that happy with your classes or professors. Let's talk about it at the next **Education Committee** meeting, this Tuesday at 7 p.m. in the Wolman Meeting Room. Unless you tell us we cannot do anything about your academic problems.

Brown Bag Lunch Series on Relationships will be hearing John Gengler, C.F.C.E. speak on Tuesday, December 3. Bring your own bag lunch to Arellano Theater, Levering Hall, 12:05-12:50 p.m.

On December 5 the **Johns Hopkins Women's Studies** will host Felicia Ekejiuba, Professor of Sociology at the University of Nigeria as part of their Lecture Series '91. The lecture on "Women and African Democratization" will be held at 5 p.m., the Garrett Room, MSE Library.

Interfaith Thanksgiving service, Monday November 25 in the Glass Pavilion. Please share your blessing with those who are less fortunate this Thanksgiving by bringing an offering of non-perishable food for donation to the Maryland Food Committee. Sponsored by the **Religious Life Committee**.

Let us give thanks for all of the comics we've read in the past year: all the good ones, and even a few of the turkeys, too, at the **Comic Book Club's** "Gobble, Gobble" meeting! The feast begins at 6 p.m., Tuesday, in the Little Theater. Questions? Call Matter-Eater Lad at 243-7518.

The **Comic Book Club** is hosting a trip to the new and improved Alternate Worlds, Sunday at 12:00 p.m. Meet in front of Levering Hall. Space is limited, or call Scott at 243-7518 to ensure a seat.

Big Inter-Asian Council Dance!! This Friday, November 22, from 9 p.m. to 2 a.m. in the Glass Pavilion. Refreshments made possible by the HOP with proper ID. Admission is \$4 for Hopkins students and \$6 for non-Hopkins students. Sponsored by CSA, FSA, HIA, JSI, KSA, and VSA.

Attention CSA members!!! There will be a mandatory meeting on Monday November 25 at the AMR I MPR from 9:30 p.m. to 10:30 p.m. Topics include New Year's Banquet and Ski Trips.

JSA—Orthodox and Conservative Services: Friday night 4:20 at the Koshier Dining Hall, AMR I. Services followed by dinner.

The next **Graduate Representative Meeting** is on Tuesday, the 26th of November in the Garrett Room, MSEL, at 5:30 p.m. The new GRO office hours are Mon-Fri, 4 p.m. to 5 p.m.

December **Internship newsletters** can be picked up in the Office of Career Counseling and Placement, located in 224 Mergenthaler Hall. Students interested in obtaining summer and part-time internships should check in the office for further listings and applications.

The **Vietnamese Students Association** will meet on Tuesday, 11/26, at 5 p.m. in the Executive Room, Levering Hall basement. To be discussed: Secret Santas, VSA brunch, T-shirts, more... Also remember: IAC Dance tonight, Glass Pav, 9 p.m., \$4.

The **Octopodes** will perform in their final concert of the semester on Friday, December 6, at 8 p.m. in the Great Hall, Levering. \$2 general, students FREE. Be there!

If you think JHU needs a swift kick in the ass, come see **Throat Culture**—Hopkins' one and only comedy improv show parodying life at the alma mater: Nov 22, 23, 24, at 8 p.m.

Have you written a monologue, a scene, or a short play? If so, submit to **Witness Theater**. Chosen material will be produced and performed in the barn during the first weekend in April. Submission Deadline is Dec. 9; put all submissions in the Witness Box in the Student Union. Questions? Call Rebecca at 467-8616 or Andrew at 467-3684

Are you Taiwanese-American? The **Intercollegiate Taiwanese Students Association (ITSA)** is holding a conference at UPenn on the weekend of 2-1-92. For more info, call Jack at 516-5937 or Jerry at 889-1314. Registration final deadline is January 17.

The **Maryland Student Legislature** will be holding a mock debate on racial politics on campus. Come discuss the "200 points" scandal and other current issues on Monday, November 25th at 8 p.m. in the Garrett Room. See how MSL works and discuss things of importance to students! For more information, call Steve at 243-3917.

Homecoming '92 is set for Saturday, April 4, 1992. Any student group wishing to publicize an activity in the Homecoming invitation should pick up an application form at the Homewood Alumni Office, 154 Merryman Hall. Questions? Call Doug Warren at x8722.

Saint David's Singers, Saint David's Boys' Choir and Chamber Orchestra will be performing **A Ceremony of Carols and Midnight Mass for Christmas** on December 8, 1991 at 7 p.m., Saint David's Church 4700 Roland Ave. Donations is \$10, children and senior citizens \$7.

Goucher will host a guest faculty recital featuring the **Towson Fine Arts Wind Quartet** on Monday, November 25. Merrick Hall, 8 p.m.

A concert of Goucher faculty and students with the music of DeBussy, Ravle, Mozart, and Handel will be held on Tuesday, December 3. Merrick Hall, 8 p.m.

The **Goucher Chorus** will present a service of lessons and carols on Sunday, December 8. Haebler Chapel, 6 p.m.

The Goucher Chamber Symphony and the John Carroll Opera Company will present Menotti's *Amahl and the Night Visitors* on December 11 through 13 Haebler Chapel, 8 p.m. Tickets are \$10 general and \$6 for students and senior citizens. For tickets call 337-6333.

New computer music and multimedia works by Goucher students and guest artists will be presented on **Thursday, December 12**. Merrick Hall, 8 p.m.

Attention, **Choral Society!** We only have two rehearsals before the concert. Please, PLEASE come to practice at 8 p.m. at Shaffer 302 (yup, we got moved again.) See ya there!

Join the **International Community** at Hopkins for lunch. Every Wednesday in Conference Room A in Levering at noon you can meet with graduate students from other countries. Bring a bag lunch or buy your own. Call x5122 for additional information. Sponsored by the Program for Effective Teaching in English of the International Office.

Frank R. Kent Memorial Lecture "Confessions of a Journalist at 75" with Daniel Schorr, Senior News Analyst for National Public Radio, journalist and lecturer. Shriver Hall auditorium, Johns Hopkins University, Homewood Campus. 8 p.m. Free. Info 516-7157.

International Folk Dancers The Johns Hopkins International Folk Dancers host International Folk Dancing every Sunday night in the Great Hall of Levering Student Center on the campus of Johns Hopkins University. Admission is \$1.00. Teaching from 8-9 p.m. and request dancing from 9-11 p.m. Call 483-1923 for more information. Sponsored by the Office of Student Activities.

Speech Team Yes, you heard it here. There is going to be an informational meeting on Monday, Nov. 25 at 6:00 p.m. in the AMR I MPR. Members of Towson State Univ. Speech Team are gonna do what they do so well at this meeting, so come and be entertained! And since the Speech Team is a new addition to the nationally renowned JHU debate team, debaters should come, too.

The **Milton S. Eisenhower Library** will be closed on Thursday, November 28, Thanksgiving Day. HUGL will close on Wednesday, Nov. 27 at 5:00 p.m. and will reopen on Monday, Dec. 2 at 8:30 a.m.

JHU Student Radio Club: If you want to be a DJ, or just want to help, come to the Student Radio Programming Committee meetings, every Tuesday at 8:00 p.m. in the SAC Lounge.

On Nov. 24, Special Events will sponsor "A Concert of Medieval and Renaissance Music with a Touch of American Traditional Folk Music" featuring **Hesperus**. Carriage House at Evergreen House, 4545 North Charles St., 3:00 p.m. Tickets: \$7.00 general; \$5.00 for full-time students and senior citizens. For ticket information, call 515-7157.

JHU Student Radio Club Money? Whazzat? Find out what it is and where you can get it (for the Student Radio Club) at our Business Committee meetings on Wednesdays at 8:00 p.m. in the SAC Executive Room.

Neighbor Problems? The **Student Council Committee on Community Affairs** is compiling a list of student complaints against neighbors. Please submit your grievances to the Community Affairs Box in Levering Hall. Thank you.

Holiday Ball!! The Classes of '94 and '95 and R.A.B. will be having a festive semi-formal at the Radisson Plaza Lord Baltimore on Monday Dec. 9th. Advanced tickets will be on sale in front of Wolman and Levering next week. See your class officer for details!

Stand In Solidarity! Join area colleges and universities in protesting budget cuts in higher education. Buses will leave from MSE Library TONIGHT at 5 p.m. to go to the State House in Annapolis. Return home is approximately 10:30 p.m. Join us and make a difference.

Exposure By Julian Lee



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